

THE  
**LUCASFILM**  
F·A·N C·L·U·B



INSIDE:  
the  
**VILLAINS**  
of the  
**LAST CRUSADE**



# THE FAN FORUM



...I've just seen *Indiana Jones and the Last Crusade* for the fourth time and it's getting better every time (the Dutch premiere date was September 29th). The addition of Sean Connery as Professor Henry Jones was fantastic. It gives a whole new depth on the movies. It was great to see the "real" Indiana (the dog) in the prologue. It was the best movie I've seen since *Raiders of the Lost Ark*. By the way, *Indiana Jones* is beating *Batman* all over Europe. In the meantime, let me tell you I loved the past two years being a member of The Lucasfilm Fan Club. I hope the club never dies. Keep up the marvelous work.

Eddie Van Der Heijden  
The Netherlands

...As I've just seen *Indiana Jones and the Last Crusade*, I'd like to share a few comments. To begin with, it was the best film I've seen since *Raiders*. I found it to be wonderful, touching, exciting, highly professional and instructive. I think *The Last Crusade* is a great mixture of action films and dramatic movies with serious thoughts. Movies should have something to say and not only show violence and thousands of murders. *Indy III* gave me what I needed.

The father/son relationship proved again something new about Indy and the serious problem of expressing one's feelings in a proper way. And the jokes... they were marvelous! At the end, I really felt sad and somehow there was a vacancy in my heart as the Joneses rode away from the screen, but they'll ever be able to ride out of my memories and heart.

Boglarka Kiss  
Pecs, Hungary

...Thank you so much for publishing Lucasfilm member Martine Pesquer's letter in a previous issue. I didn't know her before. I decided to write her and we became friends. She invited me to her home in Perpignan, South France, and I had a wonderful time there. Then we decided to meet again, and we also decided to see *The Last Crusade* as soon as possible. We gave each other an appointment to meet in London, England at the Empire Theatre to see the film. It is exactly the kind of theatre the film deserves. The staff there were wonderful. I was fully dressed as Indy. Then we took trains and buses and actually found Elstree Studios. We couldn't describe the emotion we felt. Even though they didn't let us inside the studios, the receptionist and the guards at the gate were extremely nice to us and they allowed us to take pictures of each other in front of the wall that says, "Elstree Studios." Martine and I will meet again to see *The Last Crusade* in Paris. We've got quite a friendship developing, thanks to The Lucasfilm Fan Club!

Gina Uccelatore  
Belgium

...I am a great fan of both *Masters of the Universe* and *Star Wars* which is one reason I rejoined the fan club though I'm well into my 30's. I liked the first *Indy* film in the series best (as also with *Star Wars*) but there were many things I enjoyed in *The Last Crusade* — not least the wonderful pairing of two heroic screen icons, immortals of the



screen passing the cup, the Grail to each other as it were — that was a great and resonant moment in film history!

J.F. Gallo  
Hagerstown, MD

...I saw *The Last Crusade* and I thought it was excellent. I'd like to offer some hope for the future of Indiana Jones. George has said *The Last Crusade* is the last film in the series unless he comes up with a "completely inspired idea." Well, knowing all the great ideas that have come out so far, this is not all that impossible. Harrison even says Indy has "untapped potential," and if he's worried about playing a guy in his 30's while he's in his 50's, don't be! George, let Harrison play a middle-aged Dr. Jones if he wants, and see where that leads you. It'll be in the 1950's now, but hey, *Temple of Doom* proved Nazis aren't the only bad guys. Maybe at this time Indy "has found some nice girl to settle down with," and raised eight or nine kids like his friend Sallah.

Another thing, who says Indy has travelled everywhere in the world? Although he's been to Nepal, he hasn't had a full-fledged adventure in the cold snow. (Can you picture Indy trudging along in the deep, cold snow of the Arctic — after being dumped there, maybe chasing or being chased by bad guys, with only his familiar garb and weapons to keep him safe?) Or, what about an adventure down under? I don't know what the situation in Australia was like 40 or 50 years ago, but it could offer some interesting possibilities. Indy has been to Egypt twice on film, but what about him being involved in a mystery surrounding the pyramids of Egypt? (I can almost see the Paramount logo fading into one of them now.)

Long live Dr. Jones, and may he return from movie heaven someday and crack his whip like never before!

Jeff Jacques  
Ontario, Canada



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# The FORCE To Return In The 90's!!

**A**t a recent press conference for the opening of the new *Star Tours* attraction at the Disney/MGM Theme Park in Florida, George Lucas announced that he plans on beginning work on the next trilogy of *Star Wars* films in "five or six years." If this schedule is met, then fans could see a new *Star Wars* film opening sometime in 1997, which would mark the 20th anniversary of the original *Star Wars*. Lucas, in a previous interview with The Lucasfilm Fan Club, said the next three films will deal with a young Obi-Wan Kenobi and a young Darth Vader and would explore the early days of the Jedi Knights. C3PO and R2D2 would be continuing characters throughout the films.

As far as Lucas directing any future *Star Wars* movies himself, he remarked in issue #6 of The Lucasfilm Fan Club Magazine that he would be looking for someone like Ron Howard or Steven Spielberg, "who are just extremely good directors, to do any future *Star Wars* movies. And finding somebody like that is tough," Lucas commented. "Eventually the right person will come along. Films like *Willow* and *Indiana Jones* sat around for a long time before the idea con-

nected with the right person who I felt could do it. A lot of little things have to come together.

"It will be unbelievably expensive," he added. "And that's one of the things holding it up. If there was a way of doing them less expensively, it could make it easier to go ahead and do more. But there are just huge, huge amounts of money involved."

When the new *Star Wars* films do open, one thing is certain: they will have their own original look and feel.

"They're not like the first three films," Lucas stated. "The next ones are completely different kinds of movies. The characters are continuing through but all the actors are different. So it's a completely different look and it's a different time period. It's like making a film in the 50's and a film in the 30's — they look very different."



In addition to *Star Wars*, Lucas also mentioned briefly that there could be the possibility of new Young Indy adventures in the near future. Although only in the idea stage, the exploits of a young Indiana Jones could be developed as either major motion pictures or for a possible television series.

The Lucasfilm Fan Club will keep you up-to-date on the progress of the new *Star Wars* films as well as any new *Indy* adventures. ■

## CONVENTION LISTINGS

May 4-6 — New York City, NY. CORFLU 7 with guests and location to be announced. For more info write: Lisa Eisenberg, 99 Joralemon St. 602, Brooklyn, NY 11201.

May 4-6 — Little Rock, AR. Otter Creek Holiday Inn. ROK'CON 14 with guests to be announced. For more info write: ROK'CON 14, PO Box 45122, Little Rock, AR 72214.

May 4-6 — Seattle, WA. Radisson Hotel. ANGLICON III with guests to be announced. For more info write: ANGLICON III, TLPO Box 8207, Kirkland, WA 98034-8207.

May 5 — Boise, ID. Boise YMCA. BOISE FANTASY ARTS CON with guests to be announced. For more info write: BFAC, PO Box 8602, Boise, ID 83702.

May 5-6 — Pittsburgh, PA. Sheraton Station Square. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 5-6 — New Haven, CT. Park Plaza Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 5-6 — Rochester, NY. "The Dome". Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 11-13 — Orlando, FL. Plaza Inn. OASIS III with guest author Joan D. Vinge. For more info write or call: OASIS Treasurer, PO Box 616469, Orlando, FL 32861-6469; (407) 295-6228.

May 11-13 — Dallas, TX. Fairmont Hotel. GALAXY FAIR '90 with guest Marina Soria. For more info write or call: GALAXY FAIR '90, PO Box 50471, Arlington, TX 76015-4471; (817) 572-5547.

May 11-13 — Denver, CO. Holiday Inn Denver E-70 East Hotel & Convention Center. HORRORFEST '90 "Mystery Loves Company" with guests to be announced. For more info send a self-addressed stamped envelope or call: HORRORFEST, PO Box 27652, Riverside, IL 60627-7652; (312) 841-6380.

May 12 — Montgomery, AL. Holiday Inn East Holsdom. STAR TREK AND COMIC BOOK MINI-CON with guests to be announced. For more info write: c/o Owen Ogletree, 810 Club Lakes Parkway, Lawrenceville, GA 30044.

May 12-13 — Los Angeles, CA. LAX Hilton & Towers. FANGORIA's Weekend Of Horror with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 18-20 — Zagreb, YUGOSLAVIA. SPERACON with guests and location to be announced. For more info write: SFera Ivankograd, 41A, 41000 Zagreb YUGOSLAVIA.

May 18-19 — Columbus, OH. Hyatt Regency at the Ohio Center. MARCON XXV 4th guests to be announced. For more info write: MARCON XXV, PO Box 21101, Columbus, OH 43221.

May 19-20 — Minneapolis, MN. Radisson South. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 19-20 — Albany, NY. Thruway House. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 18-20 — Tucson, AZ. Tucson Convention Center. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 19-20 — Nashville, TN. Music City Radway Inn. Creation Convention with

guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 25-27 — Vancouver, BC CANADA. Totem Residence. V-CON 18, "World of Fantasy" with guests to be announced. For more info write: V-CON 18, PO Box 48478, Bentall Centre, Vancouver, BC V7X 1A2, CANADA.

May 25-27 — Winnipeg, MB, CANADA. Sheraton Hotel. KEYCON 7 with guests to be announced. For more info write: KEYCON 7, PO Box 3178, Winnipeg, MB R3C 4E6, CANADA.

May 25-28 — San Jose, CA. San Jose Red Lion Inn. BAYCON '90 with guests to be announced. For more info write: BAYCON '90, PO Box 70393 Sunnyvale, CA 94086.

May 25-28 — Los Angeles, CA. LAX Hilton & Towers. GALLIFREY ONE with guests to be announced. For more info write: GALLIFREY ONE, PO Box 712188, Los Angeles, CA 90071.

May 26-27 — Portland, OR. Hilton Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 26-27 — Chicago, IL. Congress Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 26-27 — Tacoma, WA. Sheraton Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

May 26-27 — Albuquerque, NM. Holiday Inn Pyramid. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 1-4 — Kilmorie, NEW ZEALAND. CONVERGE III with guests Brent Spiner, Richard Arnold and Tracy Tzuma. For more info write: CONVERGE II, PO Box 30-905, Lower Hall, NEW ZEALAND.

June 1-3 — Milwaukee, WI. Milwaukee Hyatt Regency. X-CON 14 with guests to be announced. For more info write or call: X-Con Ltd., PO Box 7, Milwaukee, WI 53201-0007; (414) 223-3243.

June 1-3 — Ithaca, NY. Risky Residential College Cornell University. HERNE'S CON with guests to be announced. For more info write: Herne's Con, 3419 Iraus Avenue, #903, Riverside, NY 10463.

June 1-3 — Jackson, MS. Holiday Inn North. SPRINGFEST 90 with guest Walter Koenig. For more info write: SPRINGFEST 90, PO Box 7141, Jackson, MS 39262-7141.

June 2-3 — San Antonio, TX. Seven Oaks Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 2-3 — Sacramento, CA. El Ranch Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 2-3 — Des Moines, IA. Hotel Des Moines. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 7-10. Chattanooga, TN. Southern Inn. DEEPSOUTHCON 28 with guests to be announced. For more info write: DSC 28, PO Box 23908, Chattanooga, TN 37422.

June 8-10 — Vandalia, OH. Dayton Airport Inn. STARMAN. ETC. with guests to be announced. For more info write: c/o Spotlight Starman of Ohio, 1928 Sulphur Springs Rd., West Alexandria, OH 45381.

June 8-10 — Evansville, IN. GLATHRICON '90 with guests and location to be

announced. For more info write or call: Evansville Gaming Guild, PO Box 15414, Evansville, IN 47716; (317) 437-9508.

June 9-10 — Madison, WI. Sheraton Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 9-10 — San Jose, CA. Le Baron Hotel. Fangoria's Weekend of Horror with guests Linton Quigley, Kane Hodder, Tom Savini, & more! For more info call Creation at: (516) SHOWMAN.

June 14-17 — Scottsdale, AZ. Wyndham Paradise Valley Resort. PARICON with guests Melinda Snodgrass, Carmen Carter, Peter Morwood and more! For more info write or call: Terra Science Fiction Foundation, 3625 N. 16th Street, #100, Phoenix, AZ 85016; (602) 285-9999.

June 15-17 — Atlanta, GA. Radisson Inn and Conference Center. DIXIE TREK '90 with guests Gail McFadden, Jean Lorrain and more! For more info write or call: c/o L. Smith, 5081 Stones Crossing Drive, Lithia, GA 30047; (404) 979-TREK.

June 15-17 — New Orleans, LA. Bayou Plaza Hotel. NEW ORLEANS SF/FANTASY FESTIVAL with guests Melinda Snodgrass, Roger Zelazny and more. For more info write: NOSFE, PO Box 791089, New Orleans, LA 70179.

June 16-17 — Anchorage, AK. Creation Convention with guests and location to be announced. For more info call Creation at: (516) SHOWMAN.

June 16-17 — Buffalo, NY. Ramada Renaissance. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 16-17 — Dallas, TX. Sheraton Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 21-24 — Bergen, NORWAY. MIDSUMMER FANTASY MEETING with guests and location to be announced. For more info write: L.M. Alver, Johan Hjeltnes vei 36, N-2030 Landas, NORWAY.

June 22-24 — Derby, ENGLAND. Prime Hotel. CHRONOCLASM with guests to be announced. For more info write: CHRONOCLASM, 24 Fourtree Road, Enfield, Middlesex, EN1 3DG, ENGLAND. June 23-24 — Dearborn, MI. Dearborn Civic Center. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

**Meet the staff of THE LUCASFILM FAN CLUB at this event:**

June 23-24 — Los Angeles, CA. Los Angeles Hilton and Towers. Creation Salutes Star Trek with tentative guests DeForest Kelley, Patrick Stewart, Gene Roddenberry, Nichelle Nichols, Walter Koenig, Wil Wheaton, Colin Mochizuki, Michael Westmore, Richard Arnold, Susan Sackett and more! For more info call Creation at: (516) SHOWMAN.

June 23-24 — Manhattan, NY. Penta Hotel. Creation Convention with guests to be announced. For more info call Creation at: (516) SHOWMAN.

June 28-July 1 — Atlanta, GA. Atlanta Hilton and Convention Center. ORIGINS/DRAGON CON '90 with guests to be announced. For more info write: Origins '90, PO Box 47696, Atlanta, GA, 30362.

June 28-July 1 — Indianapolis, IN. INCONJUNCTION 10 with guests and location to be announced. For more info write: INCONJUNCTION 10, Box 19776, Indianapolis, IN 46219.

June 29-30 — Riverside, IA. TREK FEST VI with guests and location to be announced. For more info write: Riverside Area Community Club, Box 58, Riverside, IA 52327.



**EXCLUSIVE**



the

# **VILLAINS**

of the

## **LAST CRUSADE**

By Dan Madsen



A sinister Nazi, a wealthy industrialist, and a beautiful spy for the Third Reich — all have one thing in common: they will stop at nothing to obtain the greatest prize mankind has ever known — the legendary Holy Grail. Yet they all face a common obstacle in their quest — adventurer and archaeologist Indiana Jones who also seeks the “cup of a carpenter” on his *Last Crusade*!



## Julian Glover



Appearing in *Indiana Jones and the Last Crusade* as the wealthy industrialist Walter Donovan, who will stop at nothing to have the Holy Grail in his possession, is British actor Julian Glover. Julian is an accomplished actor with an impressive list of credits. His films include *Cry Freedom*, *The Fourth Protocol*, *Heat and Dust*, *For Your Eyes Only*, *The Empire Strikes Back* and *Juggernaut*.

Julian has starred in two British television series: *Wish Me Luck* and *Dombey and Son*. His other television work includes the mini-series *Cover Her Face*, *By the Sword Divided*, *Smiley's People* and *QBVII*; and the telefilms *Mandela*, *The Secret Garden*, *The Scarlet and the Black*, *Ivanhoe* and the recent *Treasure Island*.

The son of journalists, Glover grew up in the South London suburb of Dulwich and began acting in school productions, including the role of Antony in *Julius Caesar* and Lord Chancellor in *Iolanthe*. After attending the Royal Academy of Dramatic Arts, he worked with the Royal Shakespeare Company, the Old Vic, and the Prospect.

Julian spoke with The Lucasfilm Fan Club recently on his association with the latest *Indy* adventure.

**Julian, describe Walter Donovan.**

He is a very up-market, wealthy industrialist. I would think he was a Harvard or Yale man. He's intellectually very well equipped. He's frightfully bright at his job in that he has a magnificent penthouse apartment on 5th Avenue. He's a very wealthy man indeed and a collector of fine arts. He adores antiquities. Then he gets

wind that there might be some truth to the legend of the Holy Grail.

**Do you think the Grail is the ultimate find?**

Yes, and I would guess that they can't go any further with the *Indiana Jones* films because he's now seeking the ultimate. After the Grail, there's nothing bigger, other than finding Jesus Christ himself! So, Walter finds out that he could possibly obtain the Grail and he gets the best guy in the world, Indy's father, to go and look for it. He finances the expedition and suddenly Henry Jones disappears. So Indy comes into the picture. But the thing about Walter Donovan that is not good is that he is connected with the Nazis. And a lot of people were. A lot of people in the United States would deny it, but there were many affiliated with the Nazi party. So, needless to say, this is not a nice aspect of his character. Later on, when things go wrong, he's prepared to do anything to get this ultimate ambition which, of course, is eternal life. As he says to Indy, "What would you do for eternal life?" It is, after all, the thing everybody aspires to. He behaves very badly in his attempt to acquire the Holy Grail and he gets his come-uppance. It doesn't always happen in real life like that, unfortunately.

**Did you find Walter an interesting part to play?**

As far as films are concerned, Walter is an interesting part. And it was particularly challenging for me because I was playing an American. I am good at dialects. I can get away with any English dialect with no problem at all. But this film was made primarily to be shown in the United States and I had to play an American realistically. If I didn't play it right, I would have

had a lot of very angry American actors on my tail! So I had to work very hard on that indeed.

**What kind of preparation did you do to play an American?**

The first thing to do is get a dialect coach. We found him fairly quickly. His name is Andrew Jack and his father was THE great expert on dialects for BBC radio. We then looked at the script and we thought, "What sort of things will I have to do which will be essentially American?" In fact, I didn't have to do anything which was essentially American: like the way Americans eat, the way they hold their knives and forks, the way they cut up their food, etc. But I was prepared for that because you never know what Steven Spielberg is going to do. You go through your script and you find out what Americanisms you're going to have to do. But I was very fortunate because all I had to do was really stand there and look imposing and talk with an American accent. And act it right!

I've now done two great ambitions: the first was to play the bad guy in a *James Bond* movie, which I did in *For Your Eyes Only*. And the second was to play a leading role in an *Indiana Jones* film. What more can one ask for? You know, *Indiana Jones* is quite different than *James Bond*. The *Indy* films are unique — they are like no other movie. Working with Steven Spielberg is like working with no other man. He's quite remarkable. We don't even watch him in the cutting room or discussing the special effects, etc. He's the most magnificent camera operator. To start with, he always plans everything himself through his own eyes. What's so brilliant is that he chooses a team of people to work with on each film that he is com-





fortable with.

### Do you feel he is truly an actor's director?

Yes, he's an actor's director in that he loves actors. He doesn't choose an actor unless he thinks he can get what he wants out of them. He doesn't want to mess around. Having given you an idea, he doesn't want to go over it and over it. He wants you to pick it up immediately. He's an actor's director in that he understands how fast an actor can work. He challenges you. For instance, he may change whole lines before doing take 17. He'll say, "Don't say that, say this." And, "On this line, move a bit to your left and pick up the cup on this line." That might not sound to an outsider very complicated but when you have a stream of consciousness going it is difficult to pick up. But a reasonably good actor can do it when challenged. And Steven knows when he's pushing too hard. Another wonderful thing is that an actor can feel completely free to go to him with ideas. He will always give the time of day to your idea. If he approves it, he will then improve it which is the greatest compliment.

### What is your impression of Harrison Ford?

Well, the reason, in my opinion, for the great success of the *Star Wars* films and certainly the *Indiana Jones* films, despite the brilliance of the direction and the conception, etc., is the central performances. Harrison is a real actor. He's not a movie star. He is a total joy to work with. He's down-to-earth and terribly funny. We laughed a great deal on *The Last Crusade*. He works exactly like a stage actor. He works with his head and his body at the same time. He never poses. He's only interested in getting the material right and getting the movie right. It's in his own best interest to do so. I think he's had some failures in the cinema but who hasn't? He's lovely to work with. He's very courteous. He thanks you and makes you feel very welcome.

### What keeps your passion for acting strong?

I've never really considered that because it's just been there. One cannot ignore or overlook the fact that it is a job where you earn your living. If you can earn a good living, well, all the better! Sometimes we prostitute ourselves to make money — we take on projects that we don't necessarily respect. But the core of the answer to your question is that you've never, never done enough. Although you've had your tremendous highs and very low lows, you've never really had that role that was perfect.

You can never do it all either. There's always something else to be done. I remember many years ago in the greenroom at Stratford On Avon, Laurence Olivier was playing a role. We were all young chaps sitting around listening at the feet of the master, and he said, "My real problem is that I haven't got time to act all the parts." To us, that was an extraordinary statement. To have the choice of doing whatever you want to is just unbelievable. But now, I have played a lot of roles and I know that what one does is just scratching the surface of the possibilities and the potential. There are so many things I still want to do. There are experiences I haven't even touched, people I haven't met or worked with. That is the thing that keeps me going. There is always going to be something ahead which is going to be stimulating and exciting.

### The Last Crusade isn't the first Lucas-film movie you've been associated with.



### Weren't you General Veers, the Imperial Walker commander, in The Empire Strikes Back?

Yes, I was. On *Empire*, the last thing in the world that I knew about was what the thing I was driving was! I sat on the top of a gantry with a blue screen behind me and they shook it about a bit. I tried to say those lines and I couldn't remember them — I drove them absolutely bananas! The words in those films, for the most part, are all made up. There was one line which was, "Target the main generator." It was in the middle of some other lines and I couldn't remember it. We must have done eight takes on it. It was driving them absolutely mad! It wasn't until I actually saw the film that I knew what I was driving! I said, "My God, it's a giant giraffe!" It was quite ridiculous, but fun! I was impressed by the special effects. I also didn't know the sort of terrain we were in so I was shocked to see all that snow. Just for a joke, I was going to be in *Return of the*

*Jedi* because it wasn't established that I had been killed. It was just one day of shooting, and I was going to do it, but I wasn't free on the days they were going to shoot it, which was really annoying. So, Robert Watts played me in a non-speaking role. Veers was a bad guy because he worked for the Empire but I don't really think he was a bad guy. He was just doing his job, he was a soldier.

The nice thing about my part in *Empire* is that they made little dolls of me. People from all over the world have sent me them saying, "Hey, guess what I found?!"

### Wasn't your wife in The Last Crusade?

Yes, my wife is a fairly well-known actress in England. Her name is Ila Blair. Because I know Robert Watts, he called me up and said, "Wouldn't it be a giggle if Ila came and played your wife in the film?" My wife in the movie is a one-line part. She opens the door, says one line and closes the door. She thought about it and said, "Yeah, it would be fun." Steven met her and said, "Yeah, let's do it." So when you are watching the scene with Walter Donovan's wife you are watching Julian Glover's wife. In any other film, she would never have done just one line, but for this film, she did. In the credits at the end it says, "Mrs. Donovan played by Mrs. Glover." She really enjoyed the day she came in and did the part.

### Julian, in conclusion, what will you remember most about working on Indiana Jones and the Last Crusade?

I will look back on it with pleasure. I shall forget the weeks in between when I didn't get enough work, I shall forget my disappointment that I didn't get to go to Petra to shoot the scenes outside the Grail Temple. I shall forget the extremely uncomfortable conditions in the hotel in Almeria, Spain and the tourists there that interfered in our lives a bit. I shall remember the great pleasure of working with Steven and meeting Harrison and working with Sean again. And I shall remember the laughing because we all laughed a lot on this picture. I have to say that the cast, crew and staff on the film were just wonderful people. We had so much fun, so many memories, and so much laughter. And we are all still laughing!

### Alison Doody

Making her motion picture starring debut in the latest *Indiana Jones* adventure, as Indy's romantic interest, is the beautiful and talented Alison Doody.

After appearing in small roles in *A Prayer for the Dying* and *A View to a*



**Kill**, Alison looked forward to playing the villainous and strong-willed Dr. Elsa Schneider.



Born in Dublin, Ireland, where her father worked in real estate, Alison is the youngest of three children. Her brother works in the computer industry and her sister operates a modeling agency.

Alison's British television appearances include *Taffin* with Pierce Brosnan and Ray McAnally; and the mini-series *Echoes*. On American television Alison appeared in the telefilms *Deceptions* and *Queenie*.

Alison makes her home in London, England and spoke with The Lucasfilm Fan Club on her leading lady role in *The Last Crusade*.

**Alison, what inspired you to become an actress?**

It was all by accident. I was living very happily in Ireland and a director I was working with on a commercial recommended me to an acting agent in London. He was very interested in seeing me for a certain part. I went over, met him, and got the part, which was the *James Bond* film, *A View to a Kill*. I played Jenny Flex. I had short blonde hair and I was a villain. That was my first part. From there, I went into some training and did some television and film work. I decided to stay in the business but it wasn't my intention early on to be an actress. It all happened totally by accident.

**How were you casted for *Indiana Jones and the Last Crusade*?**

I met Steven Spielberg very early on in the casting and I met Robert Watts and George Lucas as well. I left and disappeared for a while and they called me back and asked

me to read for them with a German accent. So I came back and I didn't realize that Steven would be there for the taping. He directed me in a scene. After that, they called me and told me I had got the part and I was very surprised. I was so excited!

**How would you describe Elsa?**

Elsa is an Austrian girl. She is an art historian. She is a very strong-willed lady who is very eager and desperate to get the Holy Grail. She manipulates people very well. In a sense, I see her very much like Indiana Jones in that she wants to go out there and get what she wants, taking great risks to achieve it. She might be like a mirror image of him. She's also very well educated.

**How did you like working with Harrison Ford?**

He's wonderful and so nice! It was so plea-



sant to work with him because with those love scenes that we all dread doing, he was so calm and he put me at ease.

**What was your impression of Steven Spielberg?**

I think the reason Steven has done so well is because he's concerned with making his movies the absolute best they can be — every aspect. He taught me an awful lot on *The Last Crusade*. He is not just concerned with the overall look of everything. He works very closely with the actors. He comes up to you and says, "I think you should do this." He'll suggest things to you that helps make your performance better.

**How was the on-location work?**

I don't mind on-location work. I would rather be near home because I like to go home in the evenings. But the location work was nice. Almeria isn't my favorite place, though. The work was nice but as soon as the day was finished I would dread having to go back to the hotel.

**What do you think makes the *Indy* films so successful?**

Well, the stories go so fast. Everything is so tight and the scenes work so well. It's so

action-packed that the films are done in a lighter tone and I think people like that escape when they go in the movie theater. You also can't ignore the fact that Harrison Ford is wonderful as Indiana Jones. He plays the part so well. He has a charisma and charm and appearance that people just love to watch.

**What were the stunts like for you on this film?**

They were like they were on the *James Bond* film I did. In the *Bond* movie, I did a scene where I was drowning and I did it myself. It's nice if you can do the stunts yourself, but nothing too dangerous. You don't want to get into any trouble and they don't want that either, so they make sure that if you're doing something action-packed that it's safe. But I don't mind doing that sort of thing.

**Describe your impression of Sean Connery?**

Sean is great. He's very entertaining when you're shooting scenes. He'll always come up with something funny and start everybody laughing.

**How are the *Indiana Jones* films different from other pictures?**

It's totally different because of the fact that it is so action packed. It's not like the film *A Prayer for the Dying*, which is another film I did, and concerns the IRA and is a much heavier subject — very political. *Indy* is much lighter. It's like a comic book. This film has been much different for me. This was also a leading lady part for me. It's been fun and very challenging working on a film that is so action oriented. And, of course, the people I worked with made it that much more enjoyable.

**What did you find most difficult?**

I think it was doing all the action stuff. It's difficult to make it believable because it can be so tongue-in-cheek at times. In the beginning, it was difficult getting into that and getting used to the one liners.

**How did you like working with all those rats?**

Actually, it wasn't as bad as everyone thinks. They were all like pet rats. They were very clean. It was amazing to see all those rats in one place but they also used fake rats in the scene to make it look like there were more than there actually was. And they had people there taking care of them. But they were really quite friendly and tame and I didn't have a problem with them. That's not to say that I love rats, though!





One of the major obstacles in Indy's quest for the Holy Grail is the evil Nazi Vogel. Portraying this villain of the Third Reich is the talented British actor Michael Byrne.

In addition to *The Last Crusade*, Michael's film credits include *Buster*, *The Long Good Friday*, *Champions*, *Force Ten From Navarone*, *A Bridge Too Far*, *The Eagle Has Landed*, *Conduct Unbecoming* and *Butley*.

He has also appeared in such television productions as *Ellis Island*, *Mountbatten* and, most recently, *The Plot to Kill Hitler*.

Born in London, Michael won a scholarship to the Central School of Speech and Drama, where his contemporaries included Julie Christie and Lynn Redgrave. He made his professional debut in 1963 and toured with repertory companies in Coventry and Birmingham before joining the National Theatre in 1964. He was appearing at the National Theatre in a new play by David Edgar prior to filming *The Last Crusade*.

Michael graciously spoke with The Lucasfilm Fan Club recently at his home in London.

**Michael, what inspired your interest in acting?**

Films. I was a movie freak when I was a child. I used to go every day I could.

**How were you cast as the villainous Nazi Vogel?**

I think Frank Marshall and Robert Watts had seen something I had done called *Happy Valley* and in that I played a monster and they thought it might be a good idea for Vogel. That's how I got to meet with Steven Spielberg, and he offered the role to me. I was very pleased. I had seen *Raiders of the Lost Ark* and loved it — in fact I saw it three times! So I was delighted to work on *The Last Crusade*. I had no idea that they were doing a third film.

**How did you feel about playing a Nazi?**

That pleased me because I knew there would be a certain amount of activity — and I got to drive the tank! (Laughter)

**I know Steven Spielberg was impressed with your performance.**

Steven let the role grow. We started off in Spain and with, perhaps, Steven's favorite toy, the tank, and I was associated with that. So it grew from there and I enjoyed working with him and I think he enjoyed working with me. So it just seemed to grow from Steven. He works so quickly, though, that if you don't run with him he goes around you — but not out of ruthlessness. He's just very quick and he tells stories brilliantly and if you're not going to tell it for him, he'll think of a way very quickly to do it somewhere else.

**Describe Vogel?**

He's a Nazi. He has humor but he is deadly. He wants something that Indy has and he's determined to get it for the Third Reich, not himself. He's a killing machine and a good soldier. He's a good Nazi, if there is such a thing. Basically, he's a monster — he's determined, at all costs, to obtain the Holy Grail and he's not concerned with killing a few people in order to get it.

**Is it more enjoyable to play a "monster" than a hero?**

Usually, yes. I wouldn't say it is more enjoyable than playing Indy, obviously. But if you have the choice to play another part, the active villain is a joy to play.

**What did you find most difficult about this film?**

I don't know that I found anything overly difficult on the film. That sounds complacent but it's not meant to be. I just enjoyed it. I've never enjoyed a job so much as this one. Harrison is marvelous to work with as is Steven. I think a lot of it has to do

**Do you enjoy watching yourself on the big screen?**

Oh, I hate watching myself! I'm very critical. I always think I could do it better. One director forced me to come to rushes because he was very pleased and I cried for weeks afterwards. Steven asked me very kindly if I would like to see some scenes and I did go but I'm still very critical. I think, at this stage, I would probably start to worry if I thought everything was okay. It can help you sometimes when you see the playback to get a certain feel for the scene.

**Will you continue to pursue a career as an actress?**

I think I would like to stay in the acting field. I've been given such an opportunity that I will certainly try to stay in the business. When I was first starting out, I thought, "Well, I'll see how things go. And if things don't work out, I won't be desperate." And I'm still not desperate for the business. If it doesn't work for me, then it doesn't work for me. Of course, I will be disappointed but it's not everything to me. Once it's in your blood, it's so difficult to leave, though. Even after *Indiana Jones*, I said, "Good, now I have 3 or 4 weeks to rest." But after 3 or 4 weeks I started getting the itch to work and I was wondering when I was going to work again. You forget completely about the times when you wish you could just be lying in bed.

I think this business is funny. It's all just luck. It's a matter of timing. I know so many people in London that are so talented and they've never had a lucky break professionally. And I don't know if they ever will. They seem to be desperate all the time.

**What will you remember most about working on *Indiana Jones*?**

I will remember all the wonderful people I worked with. I will remember Steven and Harrison and how patient and understanding they were with me. They helped me a great deal and for that I am grateful. I will also remember just the pure fun of doing the film. It was a lot of hard work but it was really fun to do. I hope that any future acting jobs will leave me with such a good feeling. This is one of those projects that I will remember for the rest of my life. It was a special experience!



# OFFICIAL LUCASFILM MERCHANDISE!

## NEW! Signed 10th Anniversary Empire Strikes Back Style-A Poster (LP8)

Artist Larry Noble will only sign 100 of these posters especially for members of the Lucasfilm Fan Club. The art for this poster was created over ten years ago for *The Empire Strikes Back* but was never used. Now you can add this autographed poster to your growing collection. The poster measures 27 x 41 inches and will be shipped rolled and well protected. Don't wait, only 100 of these posters are available. PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.



## NEW! 10th Anniversary Empire Strikes Back Gold Mylar Poster (LP5)

This gorgeous gold mylar poster has been limited to 500 to keep them a very rare collectible celebrating the 10th anniversary of *The Empire Strikes Back*. At least 100 of these posters have been set aside specifically for fan club members but don't delay order NOW to insure this new poster is added to your collection. It measures 27 x 41 inches and will be shipped rolled and well protected to insure it's safe arrival. PRICE: \$100.00/U.S., \$101.00/CAN., \$102.00/FOR.

## NEW! 10th Anniversary Star Wars Style-B Poster (LP9)

Drew Struzan created this beautiful poster back in 1987 celebrating the 10th anniversary of *Star Wars* and personally signed and numbered each print. A limited edition of 3000 were originally produced and the Lucasfilm Fan Club has over 100 available. This beautiful poster measures 27 x 41 inches and was printed on 100% rag archival paper. This may be your last chance to get this poster at this price. PRICE: \$50.00/U.S., \$51.00/CAN., \$52.00/FOR.



## NEW! Indiana Jones and the Temple of Doom Release Poster (LP6)

"If adventure has a name... it must be Indiana Jones." This poster from the release of *The Temple of Doom* made that saying part of American folklore and now you can add this stunning 27 x 41 inch reproduction to your collection. Don't wait to order this poster because supplies are limited. PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



## Raiders of the Lost Ark Release Poster (LP3)

Back in stock! Indy's adventures began with *Raiders of the Lost Ark* and now you can have the poster! This 27 x 40 inch reprint of the release poster was printed using the same printer, plates and paper that created the original. This poster is shipped rolled in the same sturdy tubes we ship all our posters in. Quantities are limited. PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



## NEW! Raiders of the Lost Ark Re-Release Poster (LP4)

Indy's adventures began with *Raiders of the Lost Ark* and now you can have the poster that accompanied the re-release of that first Indy film! This 27 x 40 inch reprint of the re-release poster was printed using the same printer, plates and paper that created the original. This poster is shipped rolled in the same sturdy tubes we ship all of our posters in. Quantities are limited. PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



## NEW! Indiana Jones and the Last Crusade Japanese Release Poster (LP7)

This is a true collectors item! This unique 27 x 41 inch poster from Japan features slightly different art, (includes young Indiana Jones), than the American version as well as inset photos of George Lucas and Steven Spielberg. A limited number of these reproduced posters are available by ordering now! PRICE: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.



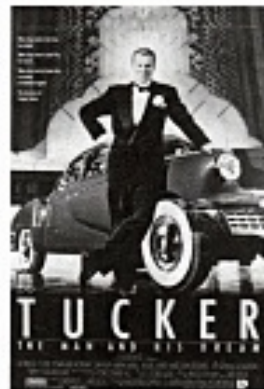
## Indiana Jones and the Last Crusade Advance Poster (LP1)

This 27 x 40 inch poster features art of Indiana Jones and the tag line, "The man with the hat is back. And this time he's bringing his dad." No poster collection is complete without this beautiful poster. (this is the same poster as seen in theaters). PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



## Indiana Jones and the Last Crusade Release Poster (LP2)

*Indiana Jones and the Last Crusade* hit theaters in May and the release poster, (featuring Indy and Professor Henry Jones), found in every theater, can now be yours. This 27 x 40 inch poster could very well become a collector's item! Be sure you have one — order now! PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



## Tucker: The Man And His Dream Release Poster (LP1)

"The Man And His Dream" is brought to life in this full-color one-sheet from *Tucker*, obtained exclusively for The Lucasfilm Fan Club. This is the actual movie poster seen in theaters. Now you can proudly display this 27 x 39" collector's poster from the unique Lucas/Coppola film in your home. Don't delay, order now! PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



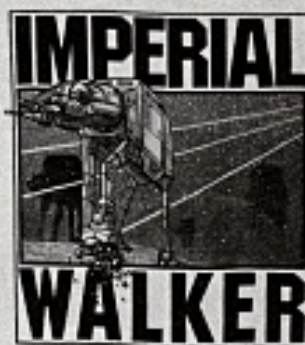
## The Land Before Time Release Poster (LP7)

This release poster displaying the animation of our favorite dinosaur movie, is one of the most beautiful posters we have ever offered! Measuring an incredible 45" x 29" it is also one of the biggest! Limited quantities of this wonderful poster, as seen at theaters across the country, are available now so don't delay. Order today! PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.



# STAR WARS

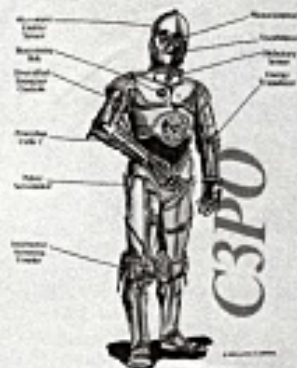
NEW!



## Star Wars T-Shirts (L78A-L78C)

Bring back memories of a galaxy far, far away by wearing the AT-AT Walker T-shirt, or the C3PO and R2D2 anatomy T-shirts. These beautiful full color T-shirts produced by National Screenprint bring the STAR WARS saga alive! AVAILABLE IN ADULT SIZES: S, M, L & XL. PRICE EACH: \$12.95/U.S., \$13.95/CAN., \$14.95/FOR.

(L78A) AT-AT Walker



(L78B) C3PO Anatomy



(L78C) R2D2 Anatomy



NEW!

## Star Wars Model Kits (L25A-L25F)

MPC/Entl has reissued these highly-detailed, accurate replicas of some of the most memorable vehicles and characters from the Star Wars films. Each model kit is boxed in its original style package and comes with complete instructions for easy assembly. PRICE EACH as marked.

(L25A) Snowspeeder — \$8.95/U.S., \$9.95/CAN., \$10.95/FOR.

(L25B) Star Destroyer — \$11.95/U.S., \$12.95/CAN., \$13.95/FOR.

(L25C) Tie Fighter — \$8.95/U.S., \$9.95/CAN., \$10.95/FOR.

(L25D) Millennium Falcon — \$16.95/U.S., \$17.95/CAN., \$18.95/FOR.

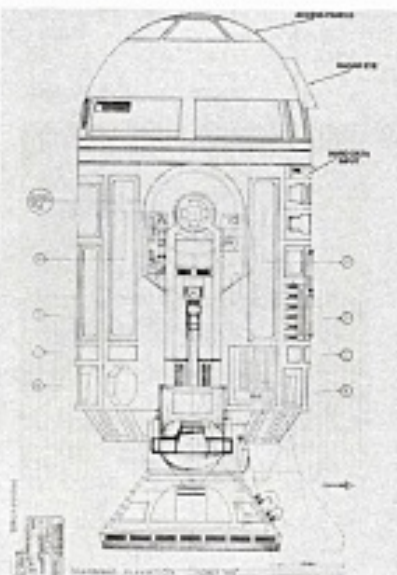
(L25E) X-Wing Fighter — \$8.95/U.S., \$9.95/CAN., \$10.95/FOR.

(L25F) AT-AT — \$7.95/U.S., \$8.95/CAN., \$9.95/FOR.



## Star Wars Blueprints (L22)

No Star Wars collection would be complete without these authentic blueprints. Featuring many of the designs used in Star Wars, we encourage you to use them to build your own ship and save the Alliance! PRICE: \$6.95/U.S., \$7.95/CAN., \$8.95/FOR.



## Star Wars 10th Anniversary Designer Sweatshirt (L29)

Display the 10th Anniversary logo on this designer sweatshirt made especially for the Lucasfilm Fan Club. This 70/30 cotton/poly blend sweatshirt features the 10th Anniversary logo in four-colors and is only AVAILABLE IN ADULT SIZE: XL. PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.



## Star Wars 1990 Calendar (LSC)

Cedco brings the epic trilogy to life in this beautiful twelve month 1990 calendar. With scenes from all three movies, this calendar will get you through the new year month by month. Don't wait too long or 1990 will be gone, order now! Quantities are limited. PRICE: \$9.95/U.S., \$10.95/CAN., \$11.95/FOR.



NEW!

## Droids and Ewoks Original Animation Cels

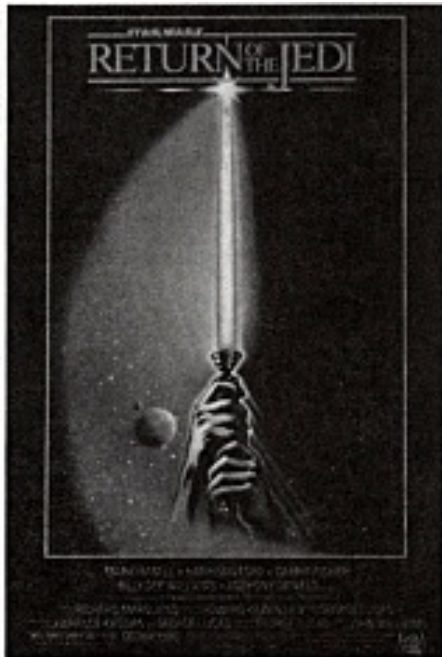
The Lucasfilm Fan Club is proud to make available original animation cels from Lucasfilm Ltd.'s two animated series, Droids and Ewoks. These one-of-a-kind cels feature a variety of scenes, include the original backgrounds and vary in price. You will need to send a large Self-Addressed-Stamped-Envelope to The Lucasfilm Fan Club, P.O. Box 111000, Aurora, CO 80011 for a list and description of cels available. These animation cels will be sold on a first-come first-serve basis.



## Star Wars Trilogy Movie Posters (L20A-C)

Star Wars returns in these beautiful reproductions of the release posters from *Star Wars*, *The Empire Strikes Back* & *Return of the Jedi*. These posters measure 24" x 36" and are shipped in a sturdy tube to protect them from damage. These posters are in limited quantities, so if you missed them the first time around, order now! **PRICE EACH: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.**

(L20A) *Star Wars*  
(L20B) *The Empire Strikes Back*  
(L20C) *Return of the Jedi*



## Star Wars 10th Anniversary Plate (LSP)

Complete your collection of 10th anniversary merchandise with this stunning commemorative plate painted by artist Thomas Blackshear. The Hamilton Collection presents this impressive 10 1/4 inch circumference plate, banded with a 24K gold border. Each plate is hand-numbered and accompanied by an official Certificate of Authenticity. Quantities are limited! **PRICE: \$39.50/U.S., \$41.50/CAN., \$43.50/FOR.**



## Star Wars Mug Collection (LSM)

Each of these eight handsome mugs features a scene from the *Star Wars* trilogy including Luke Skywalker and Darth Vader, Luke and Yoda, R2-D2 and Wicket, Princess Leia, Hans Solo, Chew in Cockpit, Imperial Walkers and the Space Battle. The reverse of each mug presents an action scene of our heroes challenging two Imperial TIE ships. These mugs are only available in a set of eight. Quantities are limited. **PRICE: \$37.90/U.S., \$39.90/CAN., \$41.90/FOR.**



A



B



C



D



E



F



G

## Star Wars Masks (L26A-L26G)

If you missed them the first time around, don't fret. Don Post Studios once again brings us our favorite character masks. These fantastic replicas from the *Star Wars* saga can be proudly displayed at home or worn to the next galactic party! Darth Vader and the Stormtrooper masks are made of plastic and the rest are made of rubber. Chewbacca, Wicket W. Warrick and Yoda have natural wool animal hair attached to the rubber mask to complete their look. These masks are a one-size fits all (ADULTS) and can be yours by ordering now! **PRICE EACH as marked.**

(L26A) **Darth Vader**  
\$58.00/U.S., \$59.00/CAN., \$60.00/FOR.

(L26B) **Stormtrooper**  
\$72.00/U.S., \$73.00/CAN., \$74.00/FOR.

(L26C) **Chewbacca**  
\$96.00/U.S., \$97.00/CAN., \$98.00/FOR.

(L26D) **Cantina Band Member**  
\$60.00/U.S., \$61.00/CAN., \$62.00/FOR.

(L26E) **Yoda**  
\$40.00/U.S., \$41.00/CAN., \$42.00/FOR.

(L26F) **Admiral Ackbar**  
\$60.00/U.S., \$61.00/CAN., \$62.00/FOR.

(L26G) **Wicket W. Warrick**  
\$72.00/U.S., \$73.00/CAN., \$74.00/FOR.



# STAR WARS ROLEPLAYING GAMES

## Star Wars Roleplaying Game (L80)

Everything you need to enter the *Star Wars* universe is in this book from West End Games! The *Star Wars* Roleplaying Game includes an introduction to roleplaying, rules of play, background material, gamemaster and player tips, a solitaire adventure, and a ready-to-play multi-player adventure. A game simple enough for novices, yet detailed enough to satisfy even the most avid fan. A beautiful 144-page hardcover book, the role-playing game contains many striking full-color and black and white photos. PRICE: \$18.00/U.S., \$19.00/CAN., \$20.00/FOR.

## Star Wars Sourcebook (L81)

A wealth of useful and fascinating information on the *Star Wars* universe can be found in the *Star Wars* Sourcebook. This fully-illustrated 144-page hardcover book from West End Games is loaded with detailed descriptions, background material, and performance statistics for starships, aliens, Rebel and Imperial forces, vehicles, weapons, and the movie heroes and villains! Invaluable for players of the roleplaying game — and for all *Star Wars* enthusiasts! PRICE: \$18.00/U.S., \$19.00/CAN., \$20.00/FOR.

## Star Wars Campaign Pack (L82)

West End Games brings as this useful gamemaster's aid for *Star Wars*: The Roleplaying Game includes a 4-panel full-color player/gamemaster screen with charts, tables, and reference material from both the roleplaying game and sourcebook, a 21" x 33" starship diagram, and a 32-page book describing how to set up and run a *Star Wars* campaign. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

## Star Wars Roleplaying Adventures (L83-L84K)

### Tatooine Manhunt (L83)

Ruthless Bounty Hunters, Rebel agents, and an Imperial Star Destroyer clash in the hunt for an elusive hero in the desert wastes of Luke Skywalker's home planet of Tatooine. This 32-page adventure from West End Games features a 2-sided color map of Mos Eisley spaceport and the Cantina from the first movie, plus a *Star Wars* scenario. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### Strikeforce: Shantipole (L84A)

Battle Imperial starfighters in the vastness of space, chase deadly probots through asteroid storms, and go up against a heavily-armed escort frigate in this explosive full-length *Star Wars* adventure. This West End Games, 32-page adventure features a color cut-away interior map of a secret asteroid research station, plus a *Star Wars* scenario. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### Battle for the Golden Sun (L84B)

On the legendary water world of Sedri, warring high priests, a missing Alliance agent, and Imperial shock troops become entangled in the search for the mystical secret of the Golden Sun. This 40-page adventure from West End Games includes full-color plans of an Imperial Garrison. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### Starfall (L84C)

Nine hundred meters of twisted, battle-torn Star Destroyer stand between imprisoned Rebel heroes and freedom in this disaster-filled *Star Wars* adventure. Trapped on a dying Star Destroyer, can you warn the Rebel fleet of its imminent destruction? This 40-page adventure brought to us by West End Games features a color poster, and a special combat scenario with Imperial AT-ST scout walkers. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### Otherspace (L84D)

Between hyperspace and real space is... Otherspace. A Rebel prison transport crew accidentally find themselves trapped within this strange place. Only with the help of their captured Imperial prisoners can the Rebels find a way out before something else finds them first. This West End Games, 40-page adventure features a full-color map of the derelict spacecraft Desolate. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### Scavenger Hunt (L84E)

The Rebels find themselves mediating between two warring races of galactic garbage collectors. They must resolve this conflict to stop an Imperial plot... and time is running out. This 40-page adventure from West End Games features a color poster and a special *Star Wars* scenario. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### NEW!

### Riders of The Maelstrom (L84F)

In *Riders of The Maelstrom*, a mission to rendezvous with a top Rebel spy goes wrong. The Rebels are chased by Imperial Stormtroopers, strafed by Imperial sky swoopers, and risk death to escape along hundred-meter-high tree limbs. They manage to smuggle themselves aboard the famed Luxury liner Kuari Princess, only to find their troubles have just begun. This new adventure features poster sized deck plans of the Kuari Princess and 40-page *Star Wars* scenario from West End Games! PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### NEW!

### Otherspace II: Invasion (L84G)

Death stalks the galaxy in this new *Star Wars* adventure from West End Games. The dread Charon, destroyers of worlds, have found their way into Realspace! If they are not stopped, the galaxy will surely die. This new 40-page adventure features an Assault on Hoth scenario with 40 all-new Action and Event cards. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### NEW!

### Crisis on Cloud City (L84H)

A restless stop at Bespin's Cloud City becomes a murder mystery that the Rebel heroes must solve before the City in the Clouds is destroyed. This 40-page *Star Wars* adventure features a complete Sabacc card game with 84 cards, playable on its own or as part of the adventure. West End Games thrills as once again with this action-packed scenario. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### NEW!

### Black Ice (L84I)

Black Ice, 7,800 meters long — five times the length of an Imperial-class Star Destroyer. The pride of the Imperial Replenishment Fleet. It carries nearly one billion tons of star-ship grade fuel cells — more than a years' worth of power for an entire Imperial Main Battle fleet. If she remains in the Empire's hands, the Imperial Navy will cut a swath of destruction across the sector — and beyond. The Empire will do everything in its power to protect her. The rebels must take her — or die in the attempt! Another West End Game 40-page adventure with maps of the Imperial cargo ship Black Ice. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

### NEW!

### Scoundrels Luck (L84J)

"Never tell me the odds!" It started as a simple planetfall on Ord Mantell for some rest and relaxation. But now the Princess is missing, and a knee-high Droid is challenging Han to transgalactic race — with Leia's life as the prize! This exciting interactive system with long story segments and movie-like intensity and focus puts you so into Han's world, thoughts and feelings that you can almost hear the sizzle of blaster bolts as they whiz by. This 80-page solitaire adventure starring Han Solo can be played alone without the *Star Wars* Role Playing Game. PRICE: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

### NEW!

### Game Chambers of Questal (L84K)

This new *Star Wars* adventures from West End Games are in stock but were not available for preview. Don't keep that from letting you order now! PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

## Star Warriors Board Game (L85)

Now you can fly X-wings, The Millennium Falcon, TIE fighters, Star Destroyers, and other starships the way they flew in the movies! This simple to learn yet highly accurate board game allows you to recreate the great space battles from the *Star Wars* saga — or you can pick ships, choose pilots, and create your own battles. *Star Warriors* can be played with the role-playing game or on its own. This West End Games product includes 22" x 34" space map, 180 counters, cardstock Star Destroyers and asteroids, "Ship's Log" record pad, charts and table screens, 32-page rule book, six dice and counter tray. PRICE: \$20.00/U.S., \$21.00/CAN., \$22.00/FOR.

## Assault on Hoth Board Game (L86)

This dramatic board game brings alive the awesome attack on Hoth from the motion picture *The Empire Strikes Back*. Fast-paced action pits the attacking Imperial Army against the defending Rebel forces. Detailed playing pieces depict the relentless march of Imperial Walkers toward the Rebel line, as snowspeeders dart in to counter attack. A 34" x 24" color map of the ice planet Hoth, plus playing pieces representing walkers, speeders, laser towers, Snowtroopers, Rebel infantry and more make this game visually stunning as well as fast and furious fun from West End Games! PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

## NEW!

## Star Wars Miniatures (L87A-L87L)

Experience the vast scope and sweeping power of the *Star Wars* movie saga with these Miniature Collectors Sets from West End Games. These highly detailed miniatures come boxed in sets of ten (unless otherwise specified) and are ready to be brought to life with paint and brush, (some require super glue). Each set also includes statistics of every figure for use with the role-playing game. Collect all 12 sets and bring the adventure alive!

PRICE EACH: \$12.00/U.S., \$13.00/CAN., \$14.00/FOR.

### A. Heroes of the Rebellion

### B. Imperial Forces

### C. Bounty Hunters

### D. A New Hope

### E. The Empire Strikes Back

### F. Stormtroopers

### G. Rebel Characters

### H. Cantina Aliens

### I. Return of The Jedi

### J. Jabba's Palace (8 figures)

### K. Rancor Pit (2 figures)

### L. Rebel Troopers

## Star Wars Lightsaber Dueling Pack (L88)

Lightsabers clash as Luke Skywalker battles Darth Vader for the fate of the galaxy. This West End Games flipbook series of games allows one player to control Luke Skywalker — strong in the force but not yet a Jedi Knight. The other control's Darth Vader — the evil master of the Dark Side. Who will survive the duel? Only lightsaber strikes with skillful use of the Force will emerge victorious. Two 40-page booklets with black and white illustrations of Darth Vader and Luke Skywalker doing battle as well as 2 full-color character cards containing all combat tables needed to play are included. PRICE: \$12.00/U.S., \$13.00/CAN., \$14.00/FOR.

## Star Wars Starfighter Battle Book (L89)

Using a similar system to the *Lightsaber Dueling Pack*, this two-player game pits a Rebel X-wing starfighter against an Imperial TIE Interceptor in this challenging game of space combat from West End Games. As the X-wing player, your fast ship and unconventional tactics may win the day. As the Imperial TIE pilot, your greater experience and better equipment may yet see the Empire triumph. This two flipbook set, (each book is 244 pages), includes a slipcover. PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

## Star Wars Rules Companion (L91)

This supplement from West End Games provides new and advanced rules for *Star Wars*: The Roleplaying Game! Features rules for Droid creation, capital ship combat, and new Force skills and powers. This 80 page, softcover supplement also includes color plates. PRICE: \$15.00/U.S., \$16.00/CAN., \$17.00/FOR.

## NEW!

## Star Wars Galaxy Guides (L92A-L92E)

(L92A) Galaxy Guide 1: A New Hope — Detailed creature and character profiles from the first *Star Wars* movie. This 80 page, softcover supplement from West End Games includes interviews with Luke Skywalker, Princess Leia, and other prominent personalities of the *Star Wars* saga. PRICE: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92B) Galaxy Guide 2: Yavin & Bespin Planet Profiles — West End Games reveals all the secrets of the Rebel Base, along with a detailed look at the refinery on the planet Bespin run by the scoundrel and rebel hero Lando Calrissian. This 80 page, softcover supplement includes maps, character statistics, and scenario ideas. PRICE: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92C) Galaxy Guide 3: The Empire Strikes Back — The Galaxy Guide series continues with an exclusive peek at the second *Star Wars* movie, featuring heroes like the Hoth Rebels and Lando Calrissian, plus villains like General Veers and bounty hunter Boba Fett. Includes updated game statistics for major characters such as Darth Vader and Luke Skywalker. This 80 page, softcover supplement is from West End Games. PRICE: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92D) Galaxy Guide 4: Alien Races — Join us on an excursion into the bizarre world of the *Star Wars* aliens in this, the fourth Galaxy Guide from West End Games. This 80-page guide will let you learn more about the new Charron, Squith, and Ugors races introduced in the *Star Wars* adventures, plus now you can attach a name to those familiar faces you've seen in the movie trilogy, like the Abyssins and Dercias. PRICE: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

(L92E) Galaxy Guide 5: Return of the Jedi — The third and final film of the first *Star Wars* saga is detailed in this 80-page Galaxy Guide from West End Games. PRICE: \$13.00/U.S., \$14.00/CAN., \$15.00/FOR.

## Battle For Endor Board Game (L93)

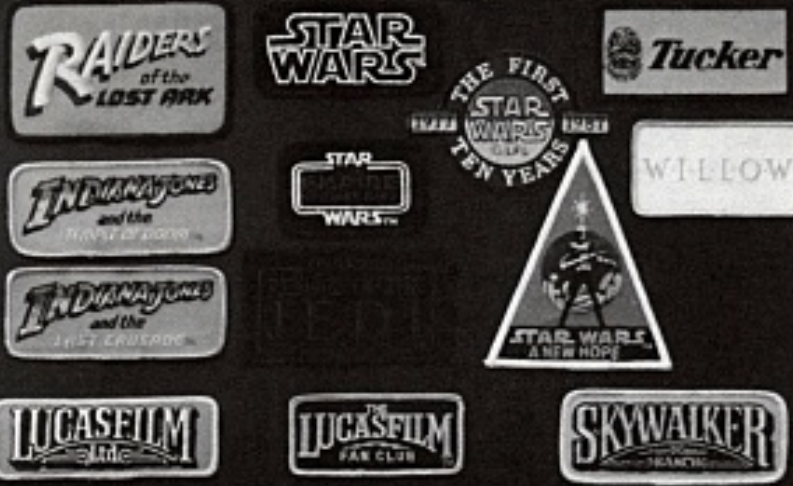
This solitaire adventure boardgame from West End Games uses the unique card and combat system developed in "Assault on Hoth" to recreate the epic battle from *The Return of the Jedi* movie. The player leads the rebel strike team across the forest moon in order to knock out the shield generator protecting the new Death Star! The innovative solitaire mechanic drives the Imperial forces, actually changing tactics in response to Rebel activity. Includes Imperial and Rebel troops, Ewoks, AT-ST Walkers, speeder bikes, and deadly stormtroopers. PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

## NEW!

## Escape From The Death Star Board Game (L94)

"Luke we gotta have company!" Thus begins the epic chase through the heart of the vast and deadly Imperial battle station, as Luke, Han, Chewbacca and Princess Leia battle Hazards, stormtroopers — and Darth Vader himself — to escape From The Death Star. In this innovative multi player/solitaire game, you take the role of one of the heroes and must find your way off the battle station before the Imperials close in. Only Obi-Wan Kenobi and the Droids R2-D2 and C-3PO can help you in your flight. Your survival depends on your skill — and the Force! This new boxed-game from West End Games includes schematic of the Death Star, four stand-up characters, deck of Sector cards (hazards & events), four player pads, three dice and complete rules manual. PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.





#### Lucasfilm Related Patches (L01, L18, L28, L32, L33, L40, L50, L71-L77)

These embroidered Lucasfilm related patches can be worn on hats, jackets, or framed and hung on your wall! These are the official patches approved by Lucasfilm for each of their properties. We will continue to add new patches as they become available so try to collect them all. The price reflects the size and detail of each patch. PRICE EACH as marked.

- (L01) The Lucasfilm Fan Club — \$2.00/U.S., \$2.50/CAN., \$3.00/FOR.
- (L18) Willow — \$2.00/U.S., \$2.50/CAN., \$3.00/FOR.
- (L28) Star Wars 10th Anniversary — \$5.00/U.S., \$5.50/CAN., \$6.00/FOR.
- (L32) Skywalker Ranch — \$6.00/U.S., \$6.50/CAN., \$7.00/FOR.
- (L33) Lucasfilm Ltd — \$6.00/U.S., \$6.50/CAN., \$7.00/FOR.
- (L40) Tucker — \$4.00/U.S., \$4.50/CAN., \$5.00/FOR.
- (L50) Indiana Jones/Last Crusade — \$5.00/U.S., \$5.50/CAN., \$6.00/FOR.
- (L71) Raiders of the Lost Ark — \$8.00/U.S., \$8.50/CAN., \$9.00/FOR.
- (L72) Indiana Jones/Temple of Doom — \$6.00/U.S., \$6.50/CAN., \$7.00/FOR.
- (L73) Star Wars — \$4.00/U.S., \$4.50/CAN., \$5.00/FOR.
- (L74) A New Hope — \$8.00/U.S., \$8.50/CAN., \$9.00/FOR.
- (L75) Empire Strikes Back — \$4.00/U.S., \$4.50/CAN., \$5.00/FOR.
- (L76) Return of the Jedi — \$6.00/U.S., \$6.50/CAN., \$7.00/FOR.
- (L77) Return of the Jedi w/ Yoda (not pictured) — \$8.00/U.S., \$8.50/CAN., \$9.00/FOR.

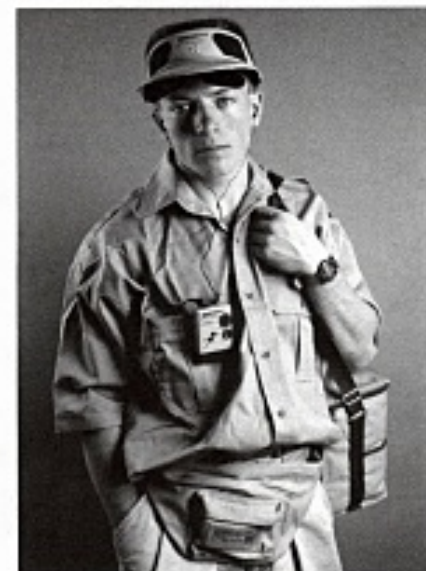
## INDIANA JONES MERCHANDISE

**NEW!**



#### Indiana Jones Kyber-Bowie Knife (L44)

Folks, this is the REAL thing! United Cutlery has produced this gorgeous 24-inch knife that features an 18 inch stainless steel Kyber-Bowie style blade (with the Indiana Jones signature etched on one side) with a solid brass spine, a 6-inch dark brown hardwood handle, with a sculptured solid brass finger guard and eagle head pommel and comes with a heavy duty leather sheath. We will require a release that says you are at least 18 years of age to purchase this product. PRICE: \$99.95/U.S., \$102.95/CAN., \$104.95/FOR.



#### NEW! Indiana Jones Adventure Kit (L69)

Pepsi created these awesome Indiana Jones Adventure Kits for their Pepsi/Indiana Jones and the Last Crusade promotion in 1989 and now you can get one for yourself from the fan club! Your kit includes a zippered pack with an adjustable strap, a plastic visor with sweat band and flip-down sun-shades, a digital watch (that includes a stop watch!), an AM/FM clip-on radio with ear-plugs and a safari shirt (only available in X-large), and a fanny pack with adjustable strap! All six items have the Pepsi/Indiana Jones and the Last Crusade logos and are mostly khaki in color. Order now while supplies last! PRICE: \$60.00/U.S., \$62.50/CAN., \$65.00/FOR.

#### Indiana Jones and the Last Crusade Pins (L48A-L48E)

These attractive full-color, laminated, die-cut, photo-quality pins are sure to catch everyone's eye. Certain to become collectors items, these pins include (L48A) Indy, (L48B) large Indy/Prof. Jones artwork collage, (L48C) small Indy/Prof. Jones artwork collage, (L48D) Indy on horse and (L48E) Platte/The Legend. PRICE EACH: (L45A & L45B) — \$3.00/U.S., \$3.50/CAN., \$4.00/FOR. and (L48C, L48D & L48E) — \$2.50/U.S., \$3.00/CAN., \$3.50/FOR.

#### Indiana Jones and the Last Crusade Magnets (L48AM-L48EM)

These attractive full-color, laminated, die-cut, photo-quality magnets are exactly the same as the pins but will stick to the fridge! These pins include (L48AM) Indy, (L48BM) large Indy/Prof. Jones artwork collage, (L48CM) small Indy/Prof. Jones artwork collage, (L48DM) Indy on horse and (L48EM) Platte/The Legend. PRICE EACH: (L45AM & L45BM) — \$3.00/U.S., \$3.50/CAN., \$4.00/FOR. and (L48CM, L48DM & L48EM) — \$2.50/U.S., \$3.00/CAN., \$3.50/FOR.

#### Indiana Jones and the Last Crusade Button Set (L46)

These six 1 1/2 inch buttons are a fine addition to anyone's Indy collection. One Stop Posters captures the excitement of *Indy III* in each of these full-color buttons. These buttons are only available in a set of six. PRICE: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

#### NEW! Indiana Jones Pen and Pad Set (L66)

Now you can jot those little notes, recipes or ancient secrets on an official Indiana Jones notepad using an official Indiana Jones pen. The black pen features the stylized hat and whip symbol in gold and the tan notepad features the same symbol. PRICE: \$4.95/U.S., \$5.45/CAN., \$5.95/FOR.



#### NEW! Indiana Jones and the Last Crusade Puzzle (L67)

The adventure continues with a unique puzzle that even Indy might have a problem solving. This 500 piece puzzle from Milton Bradley will keep you busy for hours as you recreate the release poster from *Indiana Jones and the Last Crusade*. Great for young and old alike. PRICE: \$8.95/U.S., \$9.95/CAN., \$10.95/FOR.



#### NEW! Indiana Jones Bandana (L65)

Wipe that sweat off your brow or keep the dust out of your hair with this dark green bandana featuring a print in three colors. Distinctly Indy! PRICE: \$4.95/U.S., \$5.45/CAN., \$5.95/FOR.

#### Indiana Jones and the Last Crusade Posters (L53A-L53C)

Western Graphics brings us these beautiful posters of (L53A) Indy (Harrison Ford), (L53B) Young Indy (River Phoenix) and (L53C) Indy (Harrison Ford) on horse. Each poster measures 21 x 32 inches and has the Indiana Jones and the Last Crusade logo. PRICE EACH: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.







### Indiana Jones T-Shirts (L45A-C)

STS Graphics has created an incredible line of T-shirts, each T-shirt having a graphic that is uniquely Indy. The "Indy Cafe" (L45A) has a front and back design with the larger image on the back and the "Overseas" (L45B) and "Passport" (L45C) T-shirts each have a wrap-around design! These 100% cotton T-shirts are AVAILABLE IN ADULT SIZES: S, M, L, & XL, and come in a variety of colors but CAN only be ordered by size and design.

PRICE EACH: (L45A) — \$12.50/U.S., \$13.50/CAN., \$14.50/FOR. and (L45B & L45C) — \$14.50/U.S., \$15.50/CAN., \$16.50/FOR.

### Indiana Jones and the Last Crusade Computer Games (L55A-L55G)

**Indiana Jones and the Last Crusade Graphic Adventure Game** — Lucasfilm Games gives you the opportunity to relive the smash hit movie — only this time, you're Indy! Outfighting, outsmarting and (occasionally) outrunning the bad guys. Dis cover scenes that were left out of the movie! Unique no-typing (point and click) interface. Over 100 authentic locations. (Your computer requires 512K RAM.) PRICE EACH: \$49.95/U.S., \$50.95/CAN., \$51.95/FOR.

(L55A) — IBM

(L55B) — AMIGA

(L55C) — ATARI ST

**Indiana Jones and the Last Crusade Action Game** — It's a real hot, slam-bam action arcade game from Lucasfilm Games! Relive the greatest action scenes from the greatest Indy adventure of them all! Capture the Cross of Coronado, dash across a rumbling circus train, survive a savage rat attack, play human fly on an Austrian castle, fight your way out of a giant zeppelin. (Your computer requires 512K RAM.) PRICE EACH: (L55D, L55E & L55F) — \$39.95/U.S., \$40.95/CAN., \$41.95/FOR. and (L55G) — \$29.95/U.S., \$30.95/CAN., \$31.95/FOR.

(L55D) — IBM

(L55E) — AMIGA

(L55F) — ATARI ST

(L55G) — COMMODORE 64



NEW!

### Indiana Jones Leather Fanny Pack (L43) ⬆

Everyone's wearing these to carry those small items and still keep your hands free. This brown leather fanny pack has the Indiana Jones logo embossed on top, two zippered pockets and an adjustable belt. Perfect for those bike trips, hikes or simply a walk through the local mall. PRICE: \$19.95/U.S., \$20.95/CAN., \$21.95/FOR.

### Indiana Jones and the Last Crusade 1990 Wall Calendar (L51)



Loaded with action photos from *Indiana Jones and the Last Crusade*, this 16(!) month calendar adds that special Indy charm to any room. This 12 x 12 inch calendar from One Stop Posters will keep the adventure moving from month to month! Don't wait till next year to order this Indy collectible — order now! Quantities are limited. PRICE: \$8.95/U.S., \$9.95/CAN., \$10.95/FOR.



### Indiana Jones and the Last Crusade Book on Tape (L47)

William Conrad narrates the story and brings all the excitement of the latest *Indiana Jones* movie thriller on this 3 hour recording: breakneck chases... romantic intrigue... rats in the sewers of Venice... and an invigorating dose of Indy's special charm. PRICE: \$9.95/U.S., \$10.95/CAN., \$11.95/FOR.



### Indiana Jones Embroidered Cap (L68)

Biking, hiking or just relaxing in the sun — this cap will head you for adventure. This long-eared beige cotton twill cap features The Indiana Jones logo with a plane circling the Earth, beautifully embroidered in five colors. This cap is limited in quantity. Order now! PRICE: \$15.00/U.S., \$16.00/CAN., \$17.00/FOR.

### Indiana Jones and the Last Crusade Fedoras, Hats & Caps (L58A-C)

Top off your Indy wardrobe with these stylish hats and fedoras from Vortex Headwear. Several versions of Indy's fedora are available (and each comes with a special "Indiana Jones" pin!), as well as two different baseball caps. Don your favorite hat and let the adventure begin! PRICE EACH as marked.

**IMPORTANT INFORMATION:** The fur felt fedora (L58C) MUST include a hat size and is ONLY available in sizes 6 1/2-7 1/2. To figure your specific hat size, measure the circumference of your head in inches and divide by 3.125 and round to the nearest 1/8 inch. Sizes for other hats are as follows: S-(6 1/4-6 1/2), M-(7-7 1/4), L-(7 1/4-7 1/2), and XL-(7 1/2-7 3/4).

(L58A) Fedora, brown Blazer Flannel, pinch front with ribbon band & bow — PRICE: \$25.00/U.S., \$26.00/CAN., \$27.00/FOR.

(L58B) Fedora, brown 100% Wool Felt, pinch front with ribbon band & bow — PRICE: \$35.00/U.S., \$36.00/CAN., \$37.00/FOR.

(L58C) Fedora, brown Genuine Fur Felt, pinch front with ribbon band & bow — PRICE: \$70.00/U.S., \$71.00/CAN., \$72.00/FOR.

(L58D) Cap, tan Cotton Twill, embroidered movie logo, ONE SIZE FITS ALL — PRICE: \$15.00/U.S., \$16.00/CAN., \$17.00/FOR.

(L58E) Cap, grey Cotton Twill, Indy woven emblem, ONE SIZE FITS ALL — PRICE: \$8.00/U.S., \$9.00/CAN., \$10.00/FOR.



### Indiana Jones and the Last Crusade T-Shirt (L52)

The *Indiana Jones* and the *Last Crusade* logo practically leaps off this white, 100% cotton T-shirt. The full color logo is printed "pocket-size" on the front and full-size on the back. This STS Graphics T-shirt is one of the "hottest" *Indy III* products and is AVAILABLE IN ADULT SIZES: S, M, L, & XL. PRICE: \$12.50/U.S., \$13.50/CAN., \$14.50/FOR.

(L52)



(L59A)



### Indiana Jones and the Last Crusade Leather Jacket (L59A)

Complete your *Indiana Jones* wardrobe with one of these authentic *Indiana Jones* leather jackets from Cooper Sportswear! This is the same style leather jacket as seen on *Indy* in all three movies. No true adventurer should be without one! The jacket is brown leather (barrier cow distressed), 27 1/2 inch length, concealed zipper fly front, adjustable side buckles, inverted back with side pleats. AVAILABLE IN MEN'S SIZES: S, M, L, & XL. (This jacket runs on the large side! If you would normally wear a large, order a medium!) PRICE: \$295.00/U.S., \$300.00/CAN., \$305.00/FOR.

### Indiana Jones Viewmaster 3D Gift Set (L57)

See *Indy* like you've never seen him before — in 3 dimensions! Enjoy *Indiana Jones* and his daring adventures with this Viewmaster 3D Gift Set. Each set comes complete with a 3D viewer and 3 reels, one for each of *Indy's* adventures, (a total of 21 3D pictures). Not just for children, adults will enjoy them too! PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.

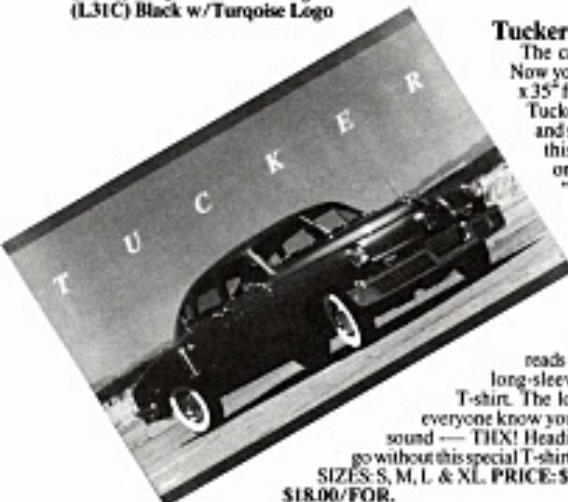


# SKYWALKER RANCH

## Skywalker Ranch T-Shirts (L31A-C)

Skywalker Ranch, the gorgeous 300 acre facility that houses most of Lucasfilm Ltd.'s many divisions, is rarely visited by people not associated with a Lucasfilm production. Of course, the next best thing to being there is owning one of these official Skywalker Ranch T-shirts. These 100% cotton T-shirts are available in three different colors, (the grey T-shirt is available only in a 50/50 blend), in ADULT SIZES: S, M, L, & XL, and can be ordered exclusively from The Lucasfilm Fan Club! PRICE: \$12.00/U.S., \$13.00/CAN., \$14.00/FOR.

- (L31A) White w/Dk. Blue Logo  
(L31B) Grey w/Maroon Logo  
(L31C) Black w/Turquoise Logo



## Tucker Poster (L42)

The car is the star of this poster! Now you can own this beautiful 23" x 35" full-color poster of the unique Tucker car. Suitable for framing, and sure to be conversation piece, this poster displays a truly one-of-a-kind automobile — "the car of tomorrow, today!" Order your's now! PRICE: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

## THX T-Shirts

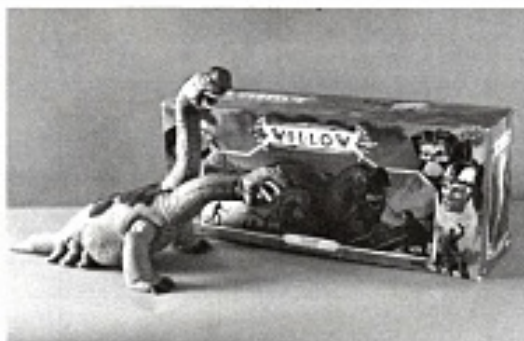
(L30)

The Audience Is Listening... reads the back of this 100% cotton, long-sleeve, black, Hanes Beefy-T T-shirt. The logo across the front will let everyone know your preferred brand of theater sound — THX! Heading to the next show? Don't go without this special T-shirt. AVAILABLE IN ADULT SIZES: S, M, L & XL. PRICE: \$16.00/U.S., \$17.00/CAN., \$18.00/FOR.



## NEW! Willow Ebersisk Evil Dragon (L34)

A very limited number of this Tonka Ebersisk Evil Dragon were produced before Tonka discontinued their Willow line of merchandise. Though never available in stores, a few have been located by The Lucasfilm Fan Club to make some very lucky Willow fans happy! Quantities are extremely limited so order now! PRICE: \$40.00/U.S., \$41.00/CAN., \$42.00/FOR.



## The Lucasfilm Fan Club Logo Shirt! (L02)

You can proudly display that you are a member of The Lucasfilm Fan Club with our new official club logo shirt! This beautiful 50/50 blend shirt featuring the Lucasfilm Logo in 4-colors is available on a white T-shirt only. Order yours today! AVAILABLE IN ADULT SIZES: S, M, L, XL. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.



## Who Framed Roger Rabbit Buttons (L62)

This set of six 1 1/4 inch buttons features a variety of characters and slogans from *Who Framed Roger Rabbit* including Roger ("A Rabbit's gotta do what a Rabbit's gotta do!"), Jessica ("I'm not bad, I'm just drawn that way."), and Baby Herman ("The whole thing stinks like yesterday's diapers!") and more! PRICE: \$5.00/U.S., \$6.00/CAN., \$6.00/FOR.

## Who Framed Roger Rabbit Pins (L64A-L64F)

Roger Rabbit, Jessica, Baby Herman, and the rest of the "Toon" gang can be yours by wearing these lovely enamel pins available from The Lucasfilm Fan Club. These pins measure approx. 1" x 1" and come in a six styles and a variety of colors. Collect the entire set! PRICE EACH: \$3.00/U.S., \$3.50/CAN., \$4.00/FOR.

- (L64A) Roger Rabbit (L64C) Benny the Cab (L64E) Weasel  
(L64B) Jessica (L64D) Baby Herman (L64F) Judge Doom

# WILLOW

## Madmartigan Poster (L05)

The adventurous rogue, Madmartigan, is brought to full life in this 23" x 35" poster from One Stop Posters. This beautiful poster comes rolled in a sturdy tube to protect it from damage. PRICE: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

## Madmartigan Mural Poster (L06)

Portal Publications presents this 26" x 74" horizontal poster displaying scenes from *Willow* featuring the heroic Madmartigan, in glorious full-color. The poster is rolled in a sturdy tube to protect it from damage. PRICE: \$10.00/U.S., \$11.00/CAN., \$12.00/FOR.



## The Willow Game (L08)

Fearsome monsters, fabulous treasures, transformation spells, objects and places of power are all part of your quest to deliver the baby to fabled Tir Asleen in the exciting adventure board game from TOR Books, The Willow Game. 2 to 6 players reenact the roles of Willow, Madmartigan, Fin Raziel, Franjean & Rool, Sorsha, or General Kael on a full-color game board, with dice, 144 full-color cards, 8-page rule book and more! Start your own adventure today by ordering now! PRICE: \$29.95/U.S., \$30.95/CAN., \$31.95/FOR.

## Willow Graphic Novel (L09)

Marvel Comics' colorful graphic novel of the film *Willow* is 62 pages full of exciting art that will enable you to relive the adventure. This graphic novel features several scenes that were cut from the actual film! PRICE: \$6.95/U.S., \$7.95/CAN., \$8.95/FOR.

## Willow Novelization (L10)

Ballantine Books' novelization of the film *Willow* by noted fantasy author Wayland Drew! This version of the novel includes an 8 page insert full of exciting color photos from the picture. A must read for any Willow fan! PRICE: \$4.95/U.S., \$5.95/CAN., \$6.95/FOR.

## Willow Movie Magazine (L11)

Go behind-the-scenes on the making of *Willow* with interviews, articles and exciting full-color photos in the Starlog Willow Movie Magazine. A must for collectors! PRICE: \$3.95/U.S., \$4.95/CAN., \$5.95/FOR.

## Willow Poster Magazine (L12)

10 exciting, full-color posters can be yours when you order the Starlog Willow Poster Magazine. The posters feature a variety of characters and action scenes from the film. PRICE: \$3.75/U.S., \$4.75/CAN., \$5.75/FOR.

## Willow Sticker Album Starter Set (L14-L15)

Pastini brings us a different way to enjoy our favorite film — sticker collecting! The 32 page sticker album has spaces for you to collect 240 individual stickers featuring characters and scenes from *Willow*. This special starter set includes your sticker album and 3 packs of stickers to get started! PRICE: (L14) — \$2.50/U.S., \$3.50/CAN., \$4.50/FOR.

Need more stickers? 10-Packs of album stickers are also available. PRICE: (L15) — \$2.50/U.S., \$3.50/CAN., \$4.50/FOR.

## Willow Buttons (L17)

Buttons, buttons, who's got the buttons? We do, of course! And you can have them too! One Stop Posters brings us this set of six 1 1/4 inch full-color buttons featuring Willow, Madmartigan, Sorsha, General Kael, the High Aldwin, and Willow and his family. These buttons are only available in sets of six. PRICE: \$5.00/U.S., \$6.00/CAN., \$7.00/FOR.

## Join The Lucasfilm Fan Club Today!! (LFC1)

Will the FORCE return in the 90's? Is a new *Star Wars* trilogy in the works? By joining The Lucasfilm Fan Club you will be kept updated on any new *Star Wars* films as well as the further adventures of *Indiana Jones*, the Lucasfilm/Disney theme-park spectaculars and the premiere divisions of Lucasfilm: Industrial, Light & Magic (ILM), Lucasfilm Games, THX Sound and more! Plus, you can purchase genuine collectors items such as theater one-sheets, toys, clothing, as well as products made exclusively for members only! May The Force Be With You!

### YOUR MEMBERSHIP INCLUDES:

- A Fantastic 10th Anniversary *Empire Strikes Back* Membership Kit Including:
- Exclusive ESB one-sheet (originally created for ESB, but never produced!)
- Embroidered fan club patch
- Two ESB 8x10 color photos
- "STAR WARS LIVES" bumper sticker
- Welcome letter from George Lucas
- Full-color membership card

### PLUS:

- One-year subscription to the quarterly full-color Lucasfilm Fan Club Magazine
- Cast and crew fan mail forwarding
- Classified section (for sale, wanted, pen pals sections)
- Science fiction convention listing
- And more!

(LFC1) One Year Membership — \$9.95/U.S., \$12.00/CAN., \$21.95/FOR.

### Lucasfilm Fan Club Magazine Back Issues (LB101-LB110)

Issues #1 thru #10 of The Lucasfilm Fan Club Magazine are still available. Each issue has exclusive interviews, news, articles and photos on *Indiana Jones*, *Star Wars*, *Willow* as well as other Lucasfilm projects. PRICE EACH: \$3.50/U.S., \$4.00/CAN., \$5.00/FOR.

- (LB101) #1 Anthony Daniels, 10th Anniversary *Star Wars* Coverage  
(LB102) #2 Behind-the-Scenes on *Willow*, Making of *Tucker*  
(LB103) #3 Val Kilmer, Mark Hamill 10 Years Later  
(LB104) #4 Warwick Davis, Ron Howard, *Indy III* Update  
(LB105) #5 Warwick Davis, Joanne Whalley, *Roger Rabbit's* SFX  
(LB106) #6 George Lucas, Kevin Pollak, *Indy III* Update  
(LB107) #7 Harrison Ford, *Indy III* Special Effects  
(LB108) #8 Steven Spielberg, History of the Grail  
(LB109) #9 Sean Connery, Lucasfilm Archives  
(LB110) #10 Villains of *Indy III*, Star Tours







with George Lucas. And that's the fact that he started working at Elstree Studios about fifteen years ago and he's created a group of people who have worked together on and off for fifteen years. So, therefore, you enter a very tight-knit group. They are all professional people who enjoy working together. You enter that group and you're immediately accepted. It's very comforting and everybody works very hard. So I think a lot of that has to do with the background, which is George Lucas.

**Do you feel the film depicts the Nazis accurately?**

I think it's theatrically accurate. By that I mean it's larger than life because the situation is larger than life. But there's no question that the Nazis would have behaved and looked and had the attitude that Vogel had. I'm also quite glad that the Nazis are used as villains because they are worthwhile villains. People have forgotten what they were like. Kids will say, "What is a Nazi?" And it's not a bad idea to be reminded of what they did. They make very good villains. You know, the poor Indians used to be villains at one point and then suddenly people like director John Ford said, "This is wrong." And he started to change it. But the Nazis make very good villains.

**Did Vogel come alive for you when you put on the Nazi costume?**

No, he didn't come alive for me but I was very grateful for the costume because it does 75% of the work — if not slightly more. They were created to instill fear and they were created to give an air of importance to the wearer. You have to walk in a different way with those boots. You can't help it, they are very stiff. They go just below the knee and the pants also make you walk in a different way. So the costume is as brilliant as when it was first conceived. It still works. I was told that the Nazi minister of propaganda, Joseph Goebbels, actually helped create the costume on film, which is why it has so many angles. And, in fact, it might be one of the first purely propaganda costumes ever made because you can actually film it from any angle.

**Does it bother you that kids might recognize you as a Nazi after seeing *The Last Crusade*?**

The answer to that is that it doesn't really bother me but I'll never forgive Steven for making me into a B movie villain who is German! (Laughter) Because I don't speak

German! And the next part I'll be offered, they'll say, "There's this German actor!" But, I'm not really worried about it. You can't really get stereotyped as a Nazi because there aren't enough roles. You really only get stereotyped nowadays, I think, if you do a long-running series on television as one character. You become that character and then you're stuck with it for the rest of your life. But, look at Harrison Ford — he's done the three *Star Wars* films and was known for that and now he's done the three *Indy* films and he still makes many other pictures.

**What do you enjoy most about *The Last Crusade*?**

I think the story is very strong in this film. The relationship between Indy and his dad is very enjoyable, and it was a brilliant choice to cast Sean Connery as his dad. It works wonderfully and it's witty. It's also oddly touching. I think the initial sequence of a young Indy is a brilliant idea and it's an exciting sequence in the film. I think it might be the best opening to any of the *Indy* films. And the fact that they gave Denholm Elliot a much more sizeable part in this one, and his relationship with Indy and his father is a nice touch. It makes life difficult for Vogel because when he captures Henry and Marcus, they are so funny, it is difficult to actually still maintain the air of trying to frighten people.

**Did you like the idea of them searching for the Holy Grail?**

I've always thought the Holy Grail was a state of grace, that it wasn't a thing. But seeing that everybody has searched for it, it's a perfect quest. And that's what makes the story so strong. After the Ark, what else could they search for? The Grail is perfect. And what's nice about it is that it

actually travels across countries. You can go into the Hindu, Moslem, Protestant and Catholic religions and it can transgress it and everybody will recognize the Holy Grail. I don't think that it really matters whether it's the Holy Grail, but it matters that there's a quest that's big enough for everybody to understand. And that underpins the film very strongly and I think it's one of its strengths.

**Do you feel it was important to show Vogel meeting his end in the film?**

Sometimes it's not necessary. I think in the case of Vogel it was necessary because he is a product of a very evil society and he should get his comeuppance. But then that goes into something else, which is: the fact that the hero in this film is very different from a lot of



"There's no question that the Nazis would have behaved and had the attitude that Vogel had," says Byrne. "I'm quite glad that the Nazis are used as villains because they are worthwhile villains. People have forgotten what they were like. Kids will say, 'What is a Nazi?' And it's not a bad idea to be reminded of what they did. They make very good villains."

celluloid heroes. Recently, we've grown up with a lot of heroes who have been vicious and uncouth. And Indy isn't like that. He's a teacher and archaeologist. He's gentle and witty. And I think that's important because you can still be alarmed by him. He is a hero in every sense but he is not belligerent, unintelligent and witless. That makes him fairly unique in this modern day as a hero. And it made him a good adversary for Vogel, too!



# STAR TOURS

## A Grand Opening

By Adam Schultz

Orlando, Florida, is called the Number One Vacation Destination in the country, and much of the credit goes to Walt Disney World. Millions of visitors have thrilled to the sights of The Magic Kingdom and EPCOT Center, but it's the new Disney/MGM Studios Theme Park which holds the most interest to fans of Lucasfilm. On January 13th of this year, Disney celebrated the Grand Opening of the third *Star Tours* attraction.

The temperature had dropped into the fifties that Saturday, but things soon heated up as the day's events unfolded. At the *Star Tours* facility, a stage was set up to resemble a Tatooine cantina. Behind the stage stood the Ewok Village with a near full-size Imperial Walker looming among the trees. Dozens of video cameras and photographers stood ready to record the dedication. Thousands of fans lined up behind barricades and many celebrities were spotted in the crowds, including actor Anthony (C-3PO) Daniels.

As a band of musicians dressed as Rebel pilots began to play the *Star Wars* theme, a group of dancing Ewoks appeared from the village. They were soon joined by other denizens of the *Star Wars* universe: Tusken Raiders, Cantina Band Members, and Rebel Forest Troops. Then the heroes of the Saga appeared: Luke, Leia, Han, Chewbacca, Threepio and Artoo.

Suddenly, an alarm sounded and a voice announced the arrival of two unidentified aliens. A sleek hovercraft pulled

in front of the stage bearing George Lucas and Michael Eisner (Chairman and CEO of Walt Disney World). After the thunderous applause died down, the two men gave a short speech. Eisner called *Star Tours* "the number one attraction" at both the Disneyland and

the ceremonial ribbon and officially open the newest *Star Tours* attraction amid a spectacular fireworks display.

*Star Tours* is an elaborate simulator ride which takes fans on a trip through the *Star Wars* universe. After walking under the Ewok Village and the Imperial Walker, you enter the

*Star Tours* facility. A giant monitor screen displays advertisements for various travel packages, including trips to Hoth and the moon of Endor. At the far end of the hangar stands the Starspeeder 3000, a top of the line transport shuttle. Animatronic figures of C-3PO and R2-D2 attempt to repair the sleek ship, but the two spend most of their time arguing as usual. Fans also walk through a Droid Repair Shop before boarding one of six Starspeeder shuttles. Once you are securely strapped in, you are greeted by your pilot droid RX. "Rex" is anxious to begin the trip to Endor,

though he admits to being a little nervous since this is his first shuttle flight!

We can't reveal more without spoiling the fun, but the 4½ minute ride will actually leave you breathless! After debarking, you can visit the *Star Tours* gift shop called "Endor Vendors." Many exclusive *Star Tours* items can be purchased here, along with other memorabilia such as masks, models, and T-shirts. And don't be surprised to see copies of the Lucasfilm magazine on sale!

The dedication of the *Star Tours* attraction was followed by a news conference. Reporters from as far away as England, France and Japan had gathered to learn more about future Disney-Lucasfilm projects. George Lucas dis-



Chewbacca, R2-D2 and a hooded Ewok greet guests at the new *Star Tours* attraction at the Disney-MGM Studios Theme Park in Florida. Note the nearly full-size Imperial Walker that stands in the background.

Tokyo-Disney theme parks. George Lucas remarked that he seemed to be opening a new *Star Tours* "every six months now!" Two special guests of honor were then introduced: Carrie Fisher and Mark Hamill.

Michael Eisner looked around and asked if anyone was missing. "Everyone seems to be here but...Darth Vader!" An explosion shook the area and the Dark Lord himself appeared atop the *Star Tours* building. The Imperial Marching Band, escorted by Stormtroopers and Biker Scouts, began to play "Darth Vader's Theme." But Michael Eisner saved the day by picking up a blaster and firing at Vader! The Dark Lord of the Sith was forced to retreat, though he vowed to return. It was then time to cut



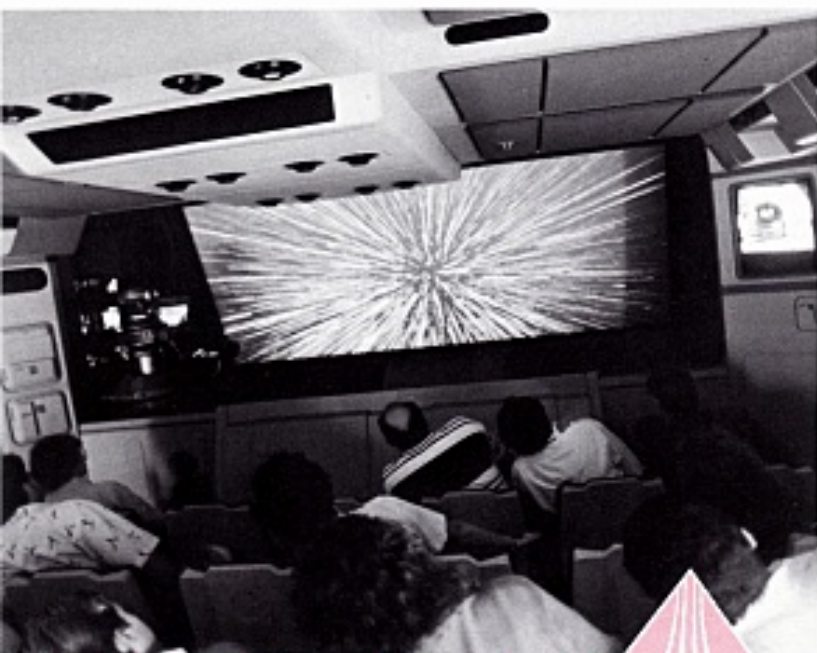
cussed the possibility of an attraction based on the young Indiana Jones character. Of course, Lucas was asked when the next *Star Wars* film would be made. Though he typically responds by saying "someday," Lucas now gave a more specific answer of "five or six years." Mark Hamill then joked he was asked that question so often, he had a T-shirt made up to read "Only George Knows!"

Carrie Fisher spoke about her upcoming projects, including a movie script she is writing for Disney. Michael Eisner announced that a fourth

man Mechanic take time between scenes to explain the secrets of stunt work to the audience. The action is very faithful to the original movie, but there are just enough differences to keep you on the edge of your seat. And if you're lucky, you might even be chosen to play the part of an extra in the show! Outside the arena, *Indiana Jones* merchandise can be purchased from German Supply Vehicles.

Another attraction, the *Great Movie Ride*, combines live actors with state of the art animatronics in a journey through movie history. For Lucasfilm

fans, the highlight of the ride is the Well of the Souls scene from *Raiders*. During the Backstage Studio Tour, fans receive an in-depth look at the working movie and television production center. As part of the tour, a short video featuring George Lucas, C-3PO and R2-D2 is shown to explain the art of editing. A *Snowspeeder* from *The Em-*



There's no posted speed limit aboard *Star Tours*. Guests blast off on a space trip to the moon of Endor, fueled by the imagination and wizardry of ILM and the Walt Disney Imagineers.

*Star Tours* attraction is scheduled to open April 1992 at the Euro-Disney in France. Eisner also revealed an expansion plan for the Disney theme parks, consisting of 29 new attractions. There may even be changes in the program of *Star Tours* in coming years.

The Disney/MGM Studios features several other Lucasfilm-inspired attractions. The *Indiana Jones Epic Stunt Spectacular* takes place in a semi-circular theater overlooking a large arena. The show is a live re-creation of the fantastic stunts from *Raiders of the Lost Ark*, such as the Peruvian Temple, the Cairo Fight Scene, and the Battle for the Flying Wing. Like most of the studio attractions, the show is both exciting and educational. The actors portraying Indy, Marian, and the Ger-

*empire Strikes Back* and the Sand Skiff from *Return of the Jedi* are also on display.

Other attractions are sure to appeal to movie fans. There's *The Looney Bin*, a gag shop based on *Who Framed Roger Rabbit*, and the *Animation Tour*, where the history of Disney animation is presented. The magic of sound effects is explored in *The Monster Sound Show* and the *Superstar Television* attraction puts you alongside the legends of TV using today's technology.

Many fans have dreamed of a *Star Wars* or *Indy* Theme Park. Lucasfilm and Disney have turned that fantasy into a reality. With more exciting projects in the planning stages, the future looks bright indeed for our favorite Lucasfilm characters. ■

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SW Sm. action figures, carded & Kenner sacks; mint, \$4 diff. free list! Send LSASE to SOS-695 Sycamore Dr., Indep., KY 41051.

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Sale/trade STAR WARS. For sale list needed. Send SASE Imogene Gates, 1019N. Highland, Jackson, TN 38301.

Movie posters, photos, mags and more. INDY, STAR WARS, TREK. Catalog \$1.00 Always Entertainment 35526 Grand River Suite 103 Farmington, MI 48024.

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By John S. Davis

**W**e've seen a lot of amazing things over the years. It all started when *Star Wars* set the direction for a new era of special effects. Since that time we have seen dogfights in space, light sabers, stained-glass knights come to life, Poltergeists, and flying DeLoreans. In recent years, though, effects have gone through a number of changes. Our expansion into space and to other planets has slowed down and our effects have become more Earth-bound, more subtle, more invisible. Yet, regardless of the current state or style of effects, there are always people who ask, "How did they do that?"

And that's a very good question, but not always the easiest one to answer.

There are really two different types of effects, those we see and those we don't see. *Back to the Future Part II* is a film that represents both types of effects quite well.

When Marty McFly arrives in 2015, one of the first obvious effects he encounters is a holographic shark which dives out of a movie marquee onto unsuspecting pedestrians. When it came time to decide how the shark effect would be accomplished, Jonathan Luskin and Stephen Rosenbaum, who are both members of the ILM computer graphics team suggested generating the shark solely by computer. But not everyone was convinced that a computer-generated shark was the best way to go. They felt it would cost too much and take too long. So the computer graphics team spent five days working on a test to prove that their idea was the best approach for the sequence. After that, they got the go ahead and the real work began.

"The first model I made," says Jonathan Luskin, "looked a lot more like a real shark and it was put together sloppily. The second model had to look more like this stupid shark that they wanted with headlight eyes in the front. It was a goofy shark. We called it Bruce and it was like the shark in *Jaws*. It very definitely was modeled after *Jaws*. The idea is that in the future for *Jaws 19* there's no money for the effects budget, so they use very cheap effects. That's an unusual thing for us to do. It's almost an opportunity because often when you're working, you have some bug or some mistake and you have to fix it. In this case, they were more like features."

Once a three-dimensional model of the shark is completed, the computer animators begin to slowly construct the shark piece by piece. In this case, the animators started with geometric primitives. What this means is that they would ask the computer to make them a circle and this circle has imaginary points around its circumference called control points.

"You can grab one of them with the mouse," says Luskin, "and you can pull it and then your circle is distorted. Now, you can make a whole shark by having lots of cross-sections and there's a program which skins all these cross-sections."

After a line drawing of the shark is constructed with these cross-sections and skinned, the next task is to animate the shark properly. A background plate of the movie marquee was scanned into the computer enabling the animators to position the shark correctly in the scene.

Another job for the computer graphics team was doing some wire removal in the film. A number of different effects required the production team to use thin black wires to support objects during filming, from the DeLorean to the Hoverboards.

"We have a program which can remove the wires," says Luskin. "What we do is tell the

computer where the wires are and it replaces where the wire is with something that looks very much like the background, so much so that you can't tell the difference.

"The key thing here is there's a million techniques used for even one sequence. They use whatever technique is the best, so it's hard to make a blanket statement. The best point that Steve made is that the really hardest stuff in wire removal we did in computer graphics. The first thing you try to do with wires, as far as I can see, is ignore them because you light the scene and you can't see them and everything moves so fast.

"There's a lot of things you can do before you get into computer graphics, which is a very powerful technique, but you don't want to use it everywhere in the world. The thing is, with these kinds of effects they're not just futuristic sorts of things. For instance, there's a scene with a train in part III, well all I'll say is there's a moving vehicle and there's some people hanging off it. In very dangerous situations like that they fake it, which means you might shoot the people blue screen, hanging on wires, something like that. Those are situations where we use wire removal. Plus, in *Back to the Future Part III*, they bring things like the hoverboard back to the old west. A lot of our effects are invisible."

The ILM optical department was perhaps responsible for the majority of the effects work in *Back to the Future Part II*. Not only did they do the typical optical compositing, but their job was also greatly complicated by the fact that the actors in the film played multiple characters which appeared on screen at the same time and interacted with one another on a scale that has never been achieved on film before.

To achieve the effect of the same actor playing multiple roles in the same scene, the optical department used what is known as a split, and in *Back to the Future Part II* there were as many as four splits in a single shot.

"There's two different types of splits that we use," says optical man John Ellis. "Actually more than two, but what Stuart used in the pizza shot is a combination of soft splits, soft being out of focus, just like a soft edge, and hard splits. Some of the hard splits would have been in the gymnasium when Marty lowers himself down on the rope and he drops the sandbags on the guys while you still see him performing on stage from the stage wing. Those were hard splits because we had a nice blue, shiny mylar area that we could come down and then we just split along a seam in the floor. A good example of a soft split would be the pizza shot or Marty picking himself up and taking the hat off himself.

"It's complicated in finding a way to simply split up the frame. In opticals, because of the nature of film, whenever you do a split you're almost certainly going to have some kind of an artifact left from it. If you know where to look in a scene, you can find the split. The difficult part is in finding a way to mix and hide your splits and to mix up hard and soft splits in the same thing. It's very easy if you have a definite hard line. This is one side and this is another. But we've got focus changes, the camera's moving, and people are



Will the real Biff Tannen step forward. If this shot had different actors playing both young and old Biff it would have been an easy scene to shoot. But since actor Tom Wilson played both characters, this scene had to be shot twice — once with young Biff and a second time with old Biff. Then ILM's optical department used split lines to make it look like everything had occurred simultaneously once the elements of the shot were composited.

crossing in front of the split or going behind the split. I can't think of one split that was your normal straight-line-down-the-water-pipe-on-the-wall split, it was just all over the place and the split line would change as the actors moved around."

*Back to the Future Part II* is the first film ever to incorporate actors playing multiple roles in the same scenes without locking the camera in a set position during the filming of the scene. This, of course, multiplied optical's task greatly, but the final outcome proved that what was once impossible to do is now very much possible. The only problem is that most people don't realize how difficult and time consuming certain types of effects can be, especially those effects that are invisible, like splits. Yet the seamless integration of those unnoticeable effects is just another indication of the quality of ILM's work.

"We do a good job," says Stuart Robertson. "Effects ten years ago were flying spaceships in outer space and that was fine, everybody knew that was an effect. Now we're trying to have a family sit down to a more realistic dinner, but it happens to be a dehydrated pizza and with the same actor playing three parts and all three parts interacting so that they pass the pitcher back and forth, which will happen in *Back To the Future Part III*. But doing a good job in effects like that is completely different kind of work."



# "Always In Motion Is The Future"

## A Look at the Impact of Video on Lucasfilm

By Lisa Cowan

In the early 1970s, few people owned a video cassette recorder. It may be safe to say that much of the public had only a vague idea of what a VCR even was. Those who did tended to be young technocrats and/or those with ties to the media industry. By no coincidence, many of these people were also science fiction enthusiasts, those who tended to see *Star Wars: A New Hope* more than twice.

By 1980, the words "video" and "VCR" were being heard more often, especially among science fiction fans, and the movie that this vanguard of the Video Revolution most wanted to own was *Star Wars*. Some of these folk managed to procure poor quality bootleg copies of this, their favorite film, and would gather their friends around the TV set to watch ... "Hey! There's Luke, or is it Han? No wait! It's Chewbacca...I think." After a while of this torture, they'd give up and drive off to a movie theater to see the real thing. But eventually, *Star Wars* was gone from all the theaters, and addicted fans had no hope of getting their regular "Star Wars Fix."

By 1981, renting a video for \$5.00 a day(or night) was fast becoming a popular pastime, and the public was eager for more good movies to watch at home. A 1981 survey showed that the movie we most wanted to rent was *Star Wars*; but we couldn't. George Lucas argued, accurately enough, that a small television screen did no justice to his high-tech, big screen epic. But the video flag had been firmly planted on the hill of progress, and by 1982, Lucas reluctantly gave in to the pressures of the growing video marketplace. On May 17, 1982, CBS/Fox Video released *Star Wars* on video cassette. *Star Wars* fans eagerly lined up in front of newly opening video stores to reserve a rental spot, and those desperate enough managed to find ways to buy expensive copies meant only for store owners.

After a two month rental-only period — a time of public fun and fan



frustration — *Star Wars* was offered for general public sale at \$89.98. If this price seems high, remember that in 1982 blank video tapes cost around \$15.00, and the term "sellthrough" (meaning videos priced to sell directly to the public, rather than to the video rental stores) was practically unheard of. \$80.00 and \$90.00 price tags for videos were the standard at the time.

1982 marked the beginning of the Videotape Sale Revolution that is still going full-tilt today. Prior to then, the average person gave little or no thought of actually buying and owning a movie on video cassette. Those of that bent tended to buy the new Video Disk Players competing with VCRs at the electronic stores. Video disks were always distributed for direct public sale rather than rental to a mass market. *Star Wars* came out on Video Disk in October 1982 at \$37.95, but since few people had diskplayers, sales were small. Even today fewer than 500,000 people in the United States own Video Disk Players (Laser or CED), compared to over fifty million VCR owners (by the end of 1990 over 75% of all American households will have at least one VCR). From the very start, videotape was the popular choice primarily because Video Disk Players do not have recording ability.

As people bought ever more sophisticated Video Cassette Recorders, they found ways to make their own copies from rented movies, and the video industry began to realize that the public wanted to own movie videos, not just rent them. In November 1982, innovative thinkers at Paramount Home Video released *Star Trek II: The Wrath of Khan* at the hitherto unheard of price of \$39.95. They gambled on the collective eagerness of *Star Trek* fans and won when *Star Trek II* quickly sold 200,000 copies.

On December 3, 1983, the "sell-through" boulder really started rolling when Paramount Home Video released *Raiders of the Lost Ark* for the same low price. Initial sales of 420,000 units (cassettes) proved just how ecstatic the public was over this new innovation. It did not matter that that big boulder rumbling along the passage after Indiana Jones looks far more impressive when it's twenty feet tall on the 70mm theater screen, than when it's two inches round on the average twenty-four inch TV screen. On video, we could watch this exciting scene as many times as we like (even in reverse!), and not be dependent on theater screening schedules, and ever climbing prices. Since 1983, over 1.7 million *Raiders* videos have been sold.



By 1984 the term "VCR" was well known. Over ten million Americans owned a video cassette recorder, and videotape sales were reaching for the stars. It had been two years since *The Empire Strikes Back* had last played at the theaters, and we were ready to add the movie to our personal video libraries. Starting in September, CBS/Fox Video launched a ten week *Empire* advertising campaign that culminated in the video release of the movie on Nov. 13, 1984. To augment their full page *Empire* ads in magazines, including the TV Guide, CBS/Fox tried running expensive television ads for the first time, and found them worth the investment.

Another strategy was to offer buyers of *The Empire Strikes Back* a video of *Star Wars* for half price. Their plan was so effective that when, as expected, *Empire* shot to number one on the video sales charts, *Star Wars* soared to number six. CBS/Fox also released a video combining *The Making of Star Wars* and *SPFX: The Making of The Empire Strikes Back*, (television specials from Sept. 1977 and Sept. 1980), proving that even televised shows could be a video hit if released at the right time.

Now all that was left to complete the *Star Wars* Video Saga was the release of *The Return of the Jedi*. When Lucasfilm re-released the movie at the theaters in April of 1985, many fans would first watch *Star Wars* and *Empire* on video, and then drive out the theater to watch *Jedi*, thus experiencing their own *Star Wars* Saga marathons. But this took time and planning and money, plus a car or a very patient parent. By the end of 1985, we were clamoring for our own copies of *Return of the Jedi*, and the Force was with us, for we didn't have long to wait.

By 1986, so many movies had turned up on videotape that video stores in cities and suburbs were experiencing a unique form of growth — so many videos, so little floor space. There was also increasing competition from franchised companies like Federated and The Warehouse which could afford to rent videos to the public at very low prices. Attracting new customers was the goal, and the video

of *Return of the Jedi* became the football. A few weeks before the February 25th release date, video stores large and small ran newspaper ads with discount coupons to entice video buying public to purchase *Jedi* at their store. Both *Star Wars* and *The Empire Strikes Back* were offered at half price with a *Jedi* purchase.

The many new video magazines ran articles to the fact that now all three *Star Wars* films were available on video, a fact not unnoticed by the thousands of *Star Wars* fans who hosted *Star Wars* Saga celebrations. When the 1983 behind-the-scenes PBS TV special, *From Star Wars to Jedi* (narrated by Mark Hamill) was released on video March 8, 1986 for \$19.98, fans quickly included that in their marathon viewing sessions. At last we could lose ourselves in the *Star Wars* Universe any time we wished.

1986 also saw the video release of the second *Indiana Jones* movie. Once more, Paramount Home Video aimed for big sales with a sell-through price of \$29.95 for *Indiana Jones and The Temple of Doom*. Once again we showed that censorious criticism of a popular film rarely effects sales, box office or video. By the October 29 release date, *Indy II* orders were surpassing those for the higher priced *Return of the Jedi*. The new low price had not spelled doom for Paramount and Lucasfilm.

When movie critics saw Lucasfilm's *Howard the Duck*, they predicted it would soon end up on video, and sure enough by January 15, 1987, just six months after *Howard* waddled onto the big screen, he was shaking his tail feathers on television screens. However, *Howard* may have had the last quack on his critics, for he seems to have found his golden pond on video. Immediately after its release, rental demand for *Howard The Duck* caught many video store owners by surprise, forcing them to order more copies. *Howard The Duck* is on its way to earning much more money on video than it did during its 1986 theatrical release. So *Howard* might well say to his critics, "Fooled ya, didn't I?"

*Labyrinth*, another fantasy/comedy film presented by Lucasfilm in 1986, was released on video January 28,

1987. George Lucas was the executive producer of this Jim Henson film which was number one on family video lists in May 1986, and number four on the rental charts. The one-hour behind-the-scenes documentary, *Inside the Labyrinth*, was released February 18, 1987, and also proved a good rental.

1987 also gave us the 10th Anniversary of *Star Wars* with all its galactic events. Fans wondered, indeed even asked George Lucas himself during his appearance at the official 10th Anniversary Convention, when the trilogy would be released all together in one package. He granted our wish on Sept. 1, 1988. Those people (perhaps just returning from a five-year mission in space!) who hadn't yet purchased the SW Trilogy could now own all three for only \$65.00. This was also a good opportunity to replace well worn copies, or to buy a set to put under the 1988 Christmas tree for the next generation of *Star Wars* fans.

The other Lucasfilm movie that found its way under the Christmas tree that year was *Willow*. Just released to theaters that previous spring (May 20, 1988), RCA/Columbia made *Willow* available on video Nov. 22, just in time for the holidays. Now little Elora Danan and her friends could charm hearts by the warm home hearth.

Lost in a limited release late in summer of 1988, *Tucker: A Man and His Dream* was rediscovered on video in 1989 as the American Classic that Francis Coppola and George Lucas knew it to be. Preston Tucker and his "cars of tomorrow" proved just as impressive on the small screen as the big screen.

The Tucker video poster also proved popular with Hollywood memorabilia collectors who found the poster's superior artwork of Preston Tucker in everyman shirt-sleeves far more collectible than the original movie poster. This was a first for video promotion materials, which, until recently have not been considered valuable.

Of course collectors of *Star Wars* Saga materials were happy to include any and all *Star Wars* related video materials: posters, flyers, ads, and the huge cardboard standees, in their collections. Presumably *Star Trek* collec-



tors feel much the same. Many fans go so far as to buy two or more video copies of a *Star Wars*, or *Star Trek* movie, or even the *Indiana Jones* films; one (or more) to watch and wear out, and one to keep untouched, still in its cellophane wrapper often with the price tag still attached. Video retailers love these people.

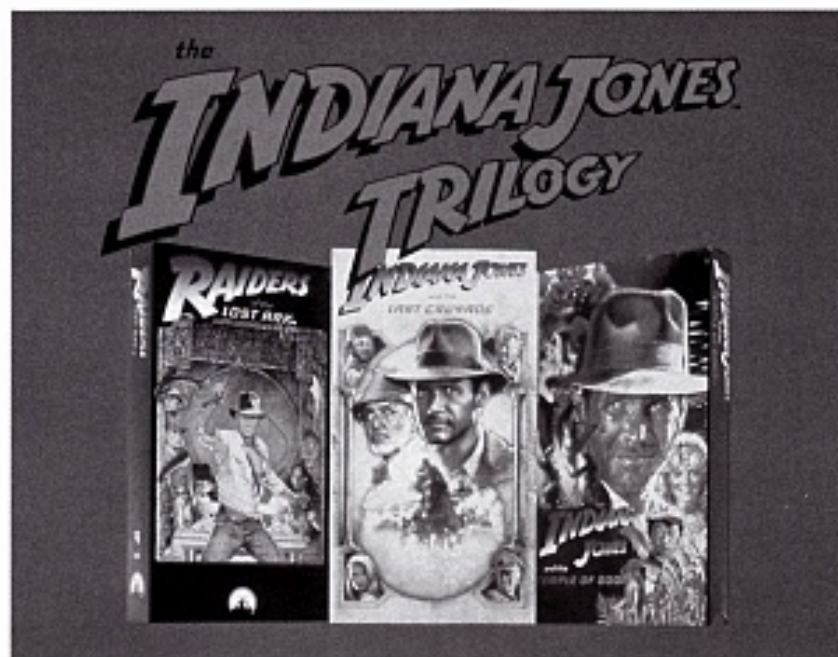
When the *Star Wars* films were first available on video, many fans bought copies even before they had their own VCR to view them on. These people fully intended to buy a machine before too long, of course, but a similar, and perhaps stranger phenomenon took place among fans and collectors of Tucker memorabilia. When *Tucker: A Man and His Dream* was released on video April 14, 1989, some of these people bought copies at full rental price even though they did not own a VCR, and more important, they had no real intention of buying one. Now that's dedication!

George Lucas, dedicated to all forms of cinematic art, has long been interested in animation. Thus, in November 1988, he and Steven Spielberg took personal pride in presenting Don Bluth's *The Land Before Time*, which quickly became a box office hit. One year later, (September 14, 1989) no one could have missed *Land Before Time's* video release. Television commercials, full page magazine and newspaper ads, and massive in-store advertising alerted every child in the country that Littlefoot and his friends were stomping their way. While the movie saw the usual product tie-ins, clothes, stuffed dinosaurs, etc., *The Land Before Time* video got an extra push from a unique source, the United States Post Office. The video release was tied in with a set of dinosaur postage stamps. This effective marketing (and its low price of \$24.95) led to *The Land Before Time* remaining on the Top Ten Video lists for several months. Lucasfilm and Paramount Home Video have good reason to believe that

their new 1990 video release will be on the Top Ten Lists for many months, for that release is *Indiana Jones and the Last Crusade*.

The day after Christmas, 1989, the Jones Boys hit the airwaves with TV commercials for *Indy III*, and the crusade to sell the \$24.95 video hasn't let up yet. January saw video stores festooned with *Indiana Jones and the Last Crusade* banners, posters, and floor displays set up to remind their customers to order their copy well before the February 1 release date.

This time Indy fans have far more than just *The Last Crusade* to purchase. A trilogy pack with all three *Indiana Jones* adventures is available in a collector's edition box for \$64.85. Last summer's TV show, *Great Adven-*



tures and Their Quests: *Indiana Jones and the Last Crusade*, plus *Great Movie Stunts: The Making of Raiders of the Lost Ark* also are available at special reduced prices.

Reflecting new trends in video technology, *Indiana Jones and the Last Crusade* is also available in Super-VHS in letterbox format (\$39.95). This format allows the viewer to see the entire big screen movie without the "pan scan effect" that often deletes the edges of the original wide scene or long shot to fit on a small TV screen. This is great news to connoisseurs of quality "big screen" films such as the *Indiana Jones* movies.

Seeing *Indiana Jones and the Last*

*Crusade* released in letterbox format especially pleased director Steven Spielberg who would like to see more films released this way. It is a popular format in Europe and other countries, where the strip of black at the bottom of the screen is often used to place subtitles. In whatever format, *Indiana Jones and the Last Crusade* is sure to be a treasure much easier to find than the Holy Grail.

However, not even *Indiana Jones* can dig up video cassettes of all of Lucasfilm's projects. The 1979 sequel *More American Graffiti* has not been released due to complications with the music industry that demands individual release contracts for the many 1960s songs in the film. For this same reason the original *American Graffiti* has been released on video only in the United States (May 8, 1980). Conversely the televised Ewok movies (*The Ewok Adventure*, AKA *Caravan of Courage*, and *Ewoks: The Battle for Endor*) are on video only overseas, as are most of the episodes of the *Ewoks* and *Droids* animated television series of 1985. Another animated project, *Twice Upon a Time*, an unusual art film made by John Korty and presented by Lucasfilm, never had a wide theatrical release,

and although it is said to be available from Warner Home Video, it is extremely difficult to find. George Lucas' *THX 1138*, released in the theater by Warner Brothers in 1971, is also on video, but not often seen in the average video rental store.

Video is here to stay and the future looks ever more exciting with Super-VHS now available and high definition television on the horizon. What will home entertainment systems be like tomorrow? 3-D TV screens? THX sound quality for the home? Video recorders with the editing powers of an Editdroid? As a Jedi Master once said, "Always in motion is the future."



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